

Вещает небо.

L. Beethoven.

Maestoso 1 2 3 4 5

This musical score is for the piece 'Вещает небо.' (The Heavens Foretell) by Ludwig Beethoven. It is written in common time (C) and marked 'Maestoso'. The score is divided into five measures, numbered 1 through 5. The instruments are arranged in a standard orchestral layout:

- Clarinets:** Clarinet in B I and Clarinet in B II/III.
- Trumpets:** Trumpet in B I and II.
- Flugelhorn:** Flugelhorn I and II.
- Horns:** Horn in E \flat I and II, and Horn in F I and II.
- Tenors:** Tenor Horn in B I and II.
- Baritone:** Baritone in B.
- Trombones:** Trombone I and II.
- Tubas:** Tuba I and II.

The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), and *f* (forte). It also features articulation marks like accents (^) and slurs, as well as performance instructions like 'v' (vibrato) and 'v' (vibrato) above notes. The woodwinds and brass parts are highly active, with many notes and rests. The tuba parts are more rhythmic and provide a solid foundation for the ensemble.

6 7 8 9 10

Cl. B I

Cl. B II III

Tpt. B I II

Flghn. I II

Hn in E♭ I II

Hn. in F I II

T. Hrn. I II

Brn. in B

Tbn. I II

Tba. I II

Cl. B I

Cl. B II

Cl. B III

1

Tpt. B I

Tpt. B II

Flghn. I

Flghn. II

Hn in Eb. I

Hn in Eb. II

1

Hn. in F I

Hn. in F II

T. Hrn. I

T. Hrn. II

8

Brt. in B

8

Tbn. I

Tbn. II

Tba. I

Tba. II

The musical score is arranged in a standard orchestral layout. The top two staves are for Clarinet B (I and II). Below them are the Trumpet B (I and II), Flute (I and II), Horn in Eb (I and II), Horn in F (I and II), Tenor Horn (I and II), Baritone in B (8), Trombone (I and II), and Tuba (I and II). The score begins with rests for measures 11 and 12. In measure 13, the woodwinds and brasses enter with a *cresc.* marking. In measure 14, the dynamic shifts to *f*. The score continues through measure 15, with various articulations like accents and breath marks.

16 17 18 19 20

Cl. B I

Cl. B II III

Tpt. B I II

Flghn. I II

Hn in Eb I II

Hn. in F I II

T. Hrn. I II

Brn. in B

Tbn. I II

Tba. I II

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Solo.

Solo.

Detailed description: This is a page of a musical score for measures 16 through 20. The score is arranged in a multi-staff format. The instruments and their parts are: Clarinet B-flat I (treble clef), Clarinet B-flat II and III (treble clef), Trumpet B-flat I and II (treble clef), Flute I and II (treble clef), Horn in E-flat I and II (treble clef), Horn in F I and II (treble clef), Trombone I and II (treble clef), Baritone in B-flat (treble clef), Tuba I and II (bass clef), and Bass Trombone (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). The word "Solo." is written above the trumpet and trombone staves in measures 19 and 20. Various articulation marks like accents and slurs are present throughout the score.

Cl. B I
 Cl. B II
 Cl. B III
 Tpt. B I
 Tpt. B II
 Flghn. I
 Flghn. II
 Hn in Eb I
 Hn in Eb II
 Hn. in F I
 Hn. in F II
 T. Hrn. I
 T. Hrn. II
 Brt. in B
 Tbn. I
 Tbn. II
 Tba. I
 Tba. II

cresc.
cresc.
cresc.
cresc.

Musical score for woodwinds and brass instruments, measures 21-25. The score is arranged in a system with multiple staves. The instruments listed on the left are: Cl. B I, Cl. B II, Cl. B III, Tpt. B I, Tpt. B II, Flghn. I, Flghn. II, Hn in Eb I, Hn in Eb II, Hn. in F I, Hn. in F II, T. Hrn. I, T. Hrn. II, Brt. in B, Tbn. I, Tbn. II, Tba. I, and Tba. II. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.* (crescendo). The measures are numbered 21, 22, 23, 24, and 25 at the top of the page.

26 27 28 29 30

Cl. B I

Cl. B II III

Tpt. B I II

Flghn. I II

Hn in Eb. I II

Hn. in F I II

T. Hrn. I II

Brt. in B

Tbn. I II

Tba. I II

31 32 33 34 35

Cl. B I

Cl. B II
Cl. B III

Tpt. B I
Tpt. B II

Flghn. I
Flghn. II

Hn. in Eb. I
Hn. in Eb. II

Hn. in F I
Hn. in F II

T. Hrn. I
T. Hrn. II

Brt. in B

Tbn. I
Tbn. II

Tba. I
Tba. II

ff

36

37

38

Cl. B I
 Cl. B II
 Cl. B III
 Tpt. B I
 Tpt. B II
 Flghn. I
 Flghn. II
 Hn in Eb I
 Hn in Eb II
 Hn in F I
 Hn in F II
 T. Hrn. I
 T. Hrn. II
 Brt. in B
 Tbn. I
 Tbn. II
 Tba. I
 Tba. II

The score shows three measures of music. Measure 36 starts with a half note G4 in the first clarinet part. Measure 37 features a series of accents and breath marks across the woodwind and brass parts. Measure 38 concludes with a half note G4 in the first clarinet part and a fermata over the final notes of the other parts.