

В час, когда труба Господня.

This musical score is for a brass section in 4/4 time, titled "В час, когда труба Господня." (At the hour when the Lord's trumpet sounds). The score is written for eight instruments: Cornet in B I & II, Cornet III, Alto in E \flat , Tenor in B I, Tenor in B II, Baritone, Trombone, and Tuba. The key signature has one flat (B \flat), and the time signature is 4/4. The music is divided into two systems by a double bar line. The first system consists of four measures. The second system consists of two measures. The Cornet parts (I, II, and III) play a melodic line with accents and slurs. The Alto part plays a harmonic accompaniment. The Tenor in B I and Baritone parts play a melodic line with triplets and accents. The Tenor in B II part plays a harmonic accompaniment. The Trombone and Tuba parts play a melodic line with accents. The score includes various musical notations such as accents (>), slurs, triplets (3), and dynamic markings.

4
 Cnt. in B I
 Cnt. in B II
 Cnt. III
 Alt in E \flat
 Tnr. in B I
 Tnr. in B II
 Bar.
 Tbn.
 Tba.

a2
 3 3

7

Cnt. in B I
Cnt. in B II
Cnt. III
Alt in E \flat
Tnr. in B I
Tnr. in B II
Bar.
Tbn.
Tba.

11

Cnt. in B I

Cnt. in B II

Cnt. III

Alt in E \flat

Tnr. in B I

Tnr. in B II

Bar.

Tbn.

Tba.

a2 a2

3

3

3

3

3

3

3

3

15

Cnt. in B I
II

Cnt. III

Alt in E \flat

Tnr. in B I

Tnr. in B II

Bar.

Tbn.

Tba.

Solo

This musical score page contains two measures of music for a brass and woodwind ensemble. The instruments are arranged vertically as follows:

- Cnt. in B I & II:** Two parts of Contrabassoon in B. Measure 19 features a melodic line with eighth notes and quarter notes. Measure 20 has a whole note chord.
- Cnt. III:** Contrabassoon in B. Measure 19 has a whole rest. Measure 20 has a melodic line.
- Alt in E♭:** Alto Saxophone in E-flat. Measure 19 has a whole rest. Measure 20 has a melodic line.
- Tnr. in B I:** Tenor Trombone in B. Measure 19 has a triplet of eighth notes. Measure 20 has a melodic line.
- Tnr. in B II:** Tenor Trombone in B. Measure 19 has a whole rest. Measure 20 has a melodic line.
- Bar.:** Baritone Saxophone. Measure 19 has a triplet of eighth notes. Measure 20 has a melodic line.
- Tbn.:** Trombone. Measure 19 has a melodic line. Measure 20 has a melodic line.
- Tba.:** Tuba. Measure 19 has a triplet of eighth notes. Measure 20 has a melodic line.

Measure 19 is marked with a first ending bracket (1) and measure 20 with a second ending bracket (2). The score includes various musical notations such as rests, notes, stems, and articulation marks.