

# Марш "На Небесах."

"В час, когда труба Господня" ; "Не ради почести и славы"

**Торжественно**

Flute

1&2

Clarinet in B $\flat$

3

Alto Saxophone

Tenor Saxophone

**Торжественно**

Alto Horn in E $\flat$

Trumpet in B $\flat$

1

Cornet in B $\flat$

2

Tenor Horn

1

2

**Торжественно**

1&2

Trombone

3

Baritone Horn

Tuba



to Coda  $\phi$

13 2

Fl.

Cl.

A. Sax.

T. Sax.

to Coda  $\phi$

2

E♭ A. Hn.

Tpt.

Cnt.

Ten. Hn.

to Coda  $\phi$

13 2

Tbn.

Bar. Hn.

Tba.

This musical score page, numbered 4, contains measures 17 through 21 of a piece. The score is arranged in a system with ten staves, each representing a different instrument: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (Ten. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measures 17 and 20 are marked with a circled '3', indicating a triplet. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often in chords. The strings (not explicitly labeled but implied by the bottom staff) provide a steady accompaniment.



26

Fl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

Tpt.

Cnt.

Ten. Hn.

26

Tbn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score covers measures 26 through 29. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (Ten. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in a key with one sharp (F#) and a common time signature. Measures 26 and 27 feature a melodic line in the Tenor Horn and Baritone Horn, with other instruments providing harmonic support. Measure 28 continues this melodic line. Measure 29 features a prominent triplet in the Clarinet, Alto Saxophone, Trumpet, and Contrabassoon parts. The Tuba part in measure 29 has a long note with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 7, features a jazz ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Eb Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (Ten. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is divided into four measures. The first measure is marked with a rehearsal mark '30'. The second measure contains rests for the Flute and Clarinet. The third measure is marked with a rehearsal mark '5' and contains complex rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f*. The fourth measure continues these patterns, also marked with a rehearsal mark '5' and a dynamic marking of *f*. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various articulations such as accents and slurs, and dynamic markings like *f* (forte).

This page of a musical score, numbered 8, begins at measure 34. It features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Alto Saxophone (A. Sax.):** Remains silent in the first measure, then enters with a melodic line.
- Tenor Saxophone (T. Sax.):** Remains silent in the first measure, then enters with a melodic line.
- Eb Alto Horn (Eb A. Hn.):** Plays a rhythmic accompaniment of eighth notes.
- Trumpet (Tpt.):** Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cnt.):** Plays a rhythmic accompaniment of eighth notes.
- Tenor Horn (Ten. Hn.):** Plays a rhythmic accompaniment of eighth notes.
- Trombone (Tbn.):** Plays a rhythmic accompaniment of eighth notes.
- Baritone Horn (Bar. Hn.):** Plays a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into four measures per system. The first measure of each system is marked with the number 34. The notation includes various note values, rests, and slurs.



This page of a musical score, numbered 9 in the top right corner, contains measures 38 through 41. The score is for a large jazz ensemble and is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 38-41, starting with a melodic line in the first measure.
- Cl. (Clarinet):** Measures 38-41, playing a similar melodic line to the flute.
- A. Sax. (Alto Saxophone):** Measures 38-41, playing a rhythmic accompaniment.
- T. Sax. (Tenor Saxophone):** Measures 38-41, playing a rhythmic accompaniment.
- Eb A. Hn. (Eb Alto Horn):** Measures 38-41, playing a rhythmic accompaniment.
- Tpt. (Trumpet):** Measures 38-41, playing a rhythmic accompaniment.
- Cnt. (Contrabass):** Measures 38-41, playing a rhythmic accompaniment.
- Ten. Hn. (Tenor Horn):** Measures 38-41, playing a rhythmic accompaniment.
- Tbn. (Trombone):** Measures 38-41, playing a rhythmic accompaniment.
- Bar. Hn. (Baritone Horn):** Measures 38-41, playing a rhythmic accompaniment.
- Tba. (Tuba):** Measures 38-41, playing a rhythmic accompaniment.

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The measure number '38' is printed at the beginning of the first staff in both the upper and lower systems.

42

Fl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

Tpt.

Cnt.

Ten. Hn.

Tbn.

Bar. Hn.

Tba.

D.C. al coda

⊕ Coda

D.C. al coda

⊕ Coda

⊕ Coda

This page of a musical score, page 11, contains measures 46 through 49. The score is for a jazz ensemble and is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 46-49, starting with a sixteenth-note triplet in measure 46. A box containing the number '6' is placed above the first measure.
- Cl. (Clarinet):** Measures 46-49, mirroring the flute's melodic line.
- A. Sax. (Alto Saxophone):** Measures 46-49, playing a melodic line with slurs.
- T. Sax. (Tenor Saxophone):** Measures 46-49, playing a melodic line with slurs.
- Eb A. Hn. (Eb Alto Horn):** Measures 46-49, playing a rhythmic pattern of eighth notes with slurs. A box containing the number '6' is placed above the first measure.
- Tpt. (Trumpet):** Measures 46-49, playing a melodic line with triplets in measures 47 and 48. A box containing the number '3' is placed above the first triplet.
- Cnt. (Contrabass):** Measures 46-49, playing a melodic line with slurs.
- Ten. Hn. (Tenor Horn):** Measures 46-49, playing a rhythmic pattern of eighth notes with slurs.
- Tbn. (Trombone):** Measures 46-49, playing a rhythmic pattern of eighth notes with slurs. A box containing the number '3' is placed above the first triplet in measure 47.
- Bar. Hn. (Baritone Horn):** Measures 46-49, playing a melodic line with slurs.
- Tba. (Tuba):** Measures 46-49, playing a rhythmic pattern of eighth notes with slurs. A box containing the number '6' is placed above the first measure.

50

Fl.

Cl.

A. Sax.

T. Sax.

Eb A. Hn.

Tpt.

Cnt.

Ten. Hn.

50

Tbn.

Bar. Hn.

Tba.



58

Fl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

Tpt.

Cnt.

Ten. Hn.

Tbn.

Bar. Hn.

Tba.

58

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 58. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The music is characterized by a complex, syncopated rhythmic pattern. The flute, clarinet, alto saxophone, and tenor horn parts feature a series of eighth notes with frequent rests, creating a 'chasing' effect. The tenor saxophone and tenor horn parts have a more melodic line with some sustained notes. The trombone and tuba parts feature a similar rhythmic pattern to the woodwinds. The baritone horn part has a more melodic line with some sustained notes. The contrabass part has a simple, steady line. The Eb alto horn part has a melodic line with some sustained notes. The trumpet part has a melodic line with some sustained notes. The music is divided into two systems, with the second system starting at measure 58. The score is written for a large ensemble, including woodwinds, brass, and percussion.

60

Fl.

Cl.

A. Sax.

T. Sax.

Eb A. Hn.

Tpt.

Cnt.

Ten. Hn.

60

Tbn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, numbered 15, contains 12 staves of music for various instruments. The score begins at measure 60. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Eb Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (Ten. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The notation includes complex rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of articulation marks, including slurs and accents, and some tremolos. The score is organized into measures, with bar lines clearly visible. The overall style is that of a professional orchestral or concert band score.