

# Silent Night

This musical score is for the piece "Silent Night" and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments included are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Cornet 1, Cornet 2, Alto Horn, Tenor 1, Baritone, and Tuba. The score is divided into eight measures. The first three measures are primarily rests for most instruments, with some activity in the Alto Saxophone and Tenor Saxophone. The fourth measure marks the beginning of the main melody, which is shared by the Flutes, Clarinets, and Saxophones. The brass section (Trumpets, Cornets, Alto Horn, Tenor 1, Baritone, and Tuba) provides a harmonic accompaniment, with the Tuba playing a simple bass line. The piece concludes in the eighth measure with a final chord.

9 **1**

Fl.  
Fl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Eb A. Hn.  
Bar.  
Bar.  
Tba.

17 2 3

Fl.  
Fl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Eb A. Hn.  
Bar.  
Bar.  
Tba.

24

This musical score is for a jazz ensemble, covering measures 24 through 29. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a rhythmic pattern of quarter notes with eighth rests.
- Cl. (Clarinet):** Two staves, both playing a rhythmic pattern of quarter notes with eighth rests.
- B. Cl. (Bass Clarinet):** One staff, playing a rhythmic pattern of quarter notes with eighth rests.
- Alto Sax. (Alto Saxophone):** One staff, playing a rhythmic pattern of quarter notes with eighth rests.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a rhythmic pattern of quarter notes with eighth rests.
- Tpt. (Trumpet):** Two staves, both playing a rhythmic pattern of quarter notes with eighth rests.
- Cor. (Cornet):** Two staves, both playing a rhythmic pattern of quarter notes with eighth rests.
- E♭ A. Hn. (E-flat Alto Horn):** One staff, playing a rhythmic pattern of quarter notes with eighth rests.
- Bar. (Baritone):** Two staves, both playing a rhythmic pattern of quarter notes with eighth rests.
- Tba. (Tuba):** One staff, playing a rhythmic pattern of quarter notes with eighth rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a consistent rhythmic pattern across all instruments, with many notes beamed together and eighth rests. The notation includes various note values such as quarter notes, eighth notes, and eighth rests, along with stems and beams.

5

6

30

This musical score is for a jazz ensemble, covering measures 30 through 35. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Cor Anglais (Cor.), E-flat Alto Horn (Eb A. Hn.), Baritone Saxophone (Bar.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 30-34 feature a rhythmic pattern of quarter notes and eighth notes, with various rests. Measure 35 contains a more complex melodic line for the Flute and Clarinet parts, while other instruments continue with their established patterns. The Alto Saxophone and Tenor Saxophone parts are primarily composed of quarter notes and half notes. The Tuba part is written in the bass clef, featuring a consistent eighth-note pattern.

7

36

Fl.  
Fl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Eb A. Hn.  
Bar.  
Bar.  
Tba.

43 8 9

Fl. Fl. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Tpt. Tpt. Cor. Cor. Eb A. Hn. Bar. Bar. Tba.

51

10

Fl.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar.

Tba.

56

Fl.  
Fl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Eb A. Hn.  
Bar.  
Bar.  
Tba.