

# Знаешь ли подвиг Иисуса?

Andante sostenuto *trm*

Флейта  
*mf*  $\rightarrow$  *ff*

Кларнеты I II  
*mf*  $\rightarrow$  *ff* *mp*

Валторны F I II  
*mf*  $\rightarrow$  *ff* *mp* Solo

Трубы B I II  
*mf*  $\rightarrow$  *ff* *mp* Solo

Тромбоны I II III  
*mf*  $\rightarrow$  *ff* *mp*

Корнеты B I II  
*mf*  $\rightarrow$  *ff* *mp* Solo

Альты Es I II  
*mf*  $\rightarrow$  *ff* *mp* Solo

Теноры B  
*mf*  $\rightarrow$  *ff* *mf*

Баритон B  
*mf*  $\rightarrow$  *ff* *mf*

Басы I II  
*mf*  $\rightarrow$  *ff*

Знаешь ли подвиг Иисуса

①

*mf*  
*a2*  
*tutti*  
*mf*  
*p*  
*tutti*  
*a2*  
*p*

①

*tutti*

②

*mp* *mf* *tr* *p*

*mp* *mf* *mf* *p*

*mp* *mf* *mf* *mf*

*mp* *mf* *mf* *mf*

② tutti

*mp* *mf* *mf* *mf*

*mp* *mf* *mf* *mf*

*mp* *mf* *mf* *mf*

*mp* *mf* *mf* *mf*

*mp* *mf* *mf* *mf*

This musical score is arranged for piano and organ. It consists of two systems of staves. The first system includes a piano part (treble and bass clefs) and an organ part (treble and bass clefs). The piano part features a melodic line with trills and accents, while the organ part provides harmonic support with chords and moving lines. The second system continues the piano and organ parts with similar textures. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano) are used throughout to indicate volume changes. Articulation marks like accents (*a*) and trills (*tr*) are also present. The score is marked with a circled number 3, indicating a third ending or a specific section.

④

The musical score is divided into two systems, each starting with a circled number 4. The first system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The second system consists of six staves: three treble clefs, two bass clefs, and a grand staff. The music is in 4/4 time. Dynamics are marked as *mp*, *p*, and *pp*. Performance markings include *rit* (ritardando) and *a* (accents). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.