

Знаешь ли подвиг Иисуса?

Andante sostenuto *trm*

Флейта
mf \rightarrow *ff*

Кларнеты I II
mf \rightarrow *ff* *mp*

Валторны F I II
mf \rightarrow *ff* *mp* Solo

Трубы B I II
mf \rightarrow *ff* *mp* Solo

Тромбоны I II III
mf \rightarrow *ff* *mp*

Корнеты B I II
mf \rightarrow *ff* *mp* Solo

Альты Es I II
mf \rightarrow *ff* *mp* Solo

Теноры B
mf \rightarrow *ff* *mf*

Баритон B
mf \rightarrow *ff* *mf*

Басы I II
mf \rightarrow *ff*

①

mf
a2
tutti
mf
p
tutti
a2
p

①

tutti
mf
p

This musical score is arranged for piano and organ. It consists of two systems of staves. The first system includes a piano part (treble and bass clefs) and an organ part (treble and bass clefs). The piano part features a melodic line with trills and accents, while the organ part provides harmonic support with chords and moving lines. The second system continues the composition with similar textures. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used to indicate volume changes. Articulation marks like *tr* (trill) and *a* (accent) are present throughout. The score is marked with a circled '3' at the beginning of each system, likely indicating a third ending or a specific measure count.

④

The musical score is divided into two systems, each containing four staves. The first system includes a bass line and three treble staves. The second system includes a bass line and four treble staves. Dynamics are marked as *mp*, *p*, and *pp*. Performance markings include *rit* and *a*. The score features various musical notations such as chords, arpeggios, and melodic lines.