

Via dolorosa

Flute

Clarinet in B \flat

Trumpet in B \flat 1.2

Trombone 1.2
mp

Trombone 3
mp

Cornet

Alto
p

Tenor 1
pp

Tenor 2

Baritone
pp

Tuba
p

The musical score is for the piece "Via dolorosa" and is written for a large ensemble. It consists of 11 staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into four measures. The Flute, Clarinet in B-flat, Trumpet in B-flat 1.2, and Cornet parts are mostly silent, indicated by rests. The Trombone 1.2 and Trombone 3 parts play a rhythmic pattern of eighth notes, starting in the second measure. The Alto part plays a sustained note in the second and third measures. The Tenor 1 and Baritone parts play a melodic line of eighth notes starting in the third measure. The Tuba part plays a simple rhythmic pattern of quarter notes throughout the piece. Dynamics markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

Via dolorosa

2

1

5

Fl.

B♭ Cl.

B♭ Tpt. 1.2

5

Tbn. 1.2

Tbn. 3

1

Cnt.

Alt 1.2

mf

Ten 1

Ten 2

Bar.

Tuba

Detailed description: This is a page of a musical score for a symphony or opera. The title is 'Via dolorosa'. The page number is 2. There are two first endings marked with circled '1's. The score includes parts for Flute, B♭ Clarinet, B♭ Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Contralto, Alto 1 & 2, Tenors 1 & 2, Baritone, and Tuba. The Alto 1 & 2 part has a dynamic marking of *mf*. The score is written in a key signature of three flats and a 4/4 time signature. The music is arranged in a standard orchestral layout with staves for each instrument and vocal part.

Via dolorosa

9

Fl.

B♭ Cl.

B♭ Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

pp

p

pp

pp

Via dolorosa

4

13

Fl.

B♭ Cl.

B♭ Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

pp

mf

p

p

2

2

Detailed description: This is a page of a musical score for a symphony or opera, titled "Via dolorosa". The page is numbered "4" in the top left corner. The score is written for a large ensemble of instruments and vocalists. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The music is in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The score is divided into four measures. The Flute part begins in the second measure with a circled "2" above it, playing a melodic line marked *pp*. The B♭ Clarinet part has a circled "2" above it in the second measure, playing a melodic line marked *mf*. The Trombone 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *p*. The Trombone 3 part plays a melodic line marked *p*. The Contralto part is silent. The Alto 1 and 2 parts play a melodic line marked *p*. The Tenors 1 and 2 parts are silent. The Baritone part plays a melodic line. The Tuba part plays a rhythmic accompaniment of eighth notes. The page number "13" is written above the Flute staff in the first measure.

Via dolorosa

17

Fl.

B♭ Cl.

3

B♭ Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt. 1.2

Ten 1

Ten 2

Bar.

Tuba

pp

pp

p

Detailed description: This page of a musical score, titled 'Via dolorosa', is page 5. It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto Saxophone 1 and 2 (Alt. 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part begins at measure 17 with a melodic line of eighth notes. The B♭ Clarinet part has a triplet of eighth notes in measure 17. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Trombone 3 part plays a simple eighth-note line. The Alto Saxophone 1 and 2 parts play a long, sustained note with a slur. The Tenor 1 part has a melodic line starting in measure 17, marked *pp*. The Baritone part has a melodic line starting in measure 17, marked *pp*. The Tuba part has a melodic line starting in measure 17, marked *p*. The page number '5' is in the top right corner.

21

3

Fl.

B \flat Cl.

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

pp

mf

pp

sim

p

pp

sim

p

p

25

Fl.

mp

B \flat Cl.

25

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

Detailed description: This is a page of a musical score for the piece 'Via dolorosa', page 7. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpets 1 and 2 (B \flat Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto Saxophones 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the page is marked with the number '25'. The Flute part begins with a rest, followed by a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The B-flat Clarinet part has a long, flowing melodic line with a slur over the first two measures. The B-flat Trumpets 1 and 2 part has a rhythmic, eighth-note pattern. The Trombone 1 and 2 parts are mostly rests. The Trombone 3 part is also mostly rests. The Contralto part is mostly rests. The Alto Saxophones 1 and 2 part has a rhythmic, eighth-note pattern. The Tenors 1 and 2 parts have melodic lines. The Baritone part has a melodic line. The Tuba part has a rhythmic, eighth-note pattern. The score is divided into three measures by vertical bar lines.

31

Fl.

B \flat Cl.

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

mf

Detailed description: This page of a musical score, titled 'Via dolorosa', page 9, contains ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins at measure 31. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts feature intricate, melodic lines with many slurs and ties. The B-flat Trumpets (B \flat Tpt. 1.2) and Trombones (Tbn. 1.2 and Tbn. 3) play sustained chords and single notes, with some accents. The Saxophone (Cnt.) part consists of sustained chords, with a dynamic marking of *mf* at the end of the section. The Alto (Alt 1.2), Tenors (Ten 1 and Ten 2), Baritone (Bar.), and Tuba parts provide harmonic support with rhythmic patterns and sustained notes. The Tuba part is in the bass clef and plays a steady, rhythmic accompaniment.

Via dolorosa

10

34

Fl. *mf* *p*

B \flat Cl. *mf* *mf*

B \flat Tpt. 1.2

Tbn. 1.2 *p*

Tbn. 3 *p*

Cnt.

Alt 1.2 *mf*

Ten 1 *p*

Ten 2 *p*

Bar.

Tuba

Detailed description: This is a page of a musical score for a concert band, titled 'Via dolorosa'. The page number is 10. The score is for measures 34 through 37. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpets 1 and 2 (B \flat Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The key signature has three flats (B-flat major or D-flat minor). The Flute part starts with a *mf* dynamic and changes to *p* in measure 37. The B-flat Clarinet part starts with *mf* and remains *mf*. The B-flat Trumpets 1 and 2 play chords. Trombone 1 and 2 play chords, with *p* dynamics in measures 36 and 37. Trombone 3 plays a single note in measure 37 with *p* dynamic. The Contralto part has a melodic line in measures 34-36. The Alto 1 and 2 parts play chords, with *mf* dynamic in measure 37. Tenors 1 and 2 play chords, with *p* dynamics in measures 36 and 37. The Baritone part has a melodic line in measures 34-36. The Tuba part plays a simple bass line.

38 ⑤ *piu mosso*

Fl. *sp* \curvearrowright *f* *mp*

B♭ Cl. *sp* \curvearrowright *f* *pp crest*

B♭ Tpt. 1.2 *f* *mp* *crest*

Tbn. 1.2 *f* *p crest*

Tbn. 3 *f* *p crest*

Cnt. *mf* *sp* \curvearrowright *f* *mp* *crest* ⑤ *piu mosso*

Alt 1.2 *f* *p crest*

Ten 1 *sp* \curvearrowright *f* *mp* *crest*

Ten 2 *f* *p crest*

Bar. *sp* \curvearrowright *f* *mp* *crest*

Tuba *f* *mp* *crest*

Via dolorosa

6

45

Fl. *mp*

B \flat Cl.

45

B \flat Tpt. 1.2 *mp*

Tbn. 1.2

Tbn. 3 *f*

6

Cnt. *mp*

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba *f*

3

3

Detailed description: This page of a musical score, titled 'Via dolorosa', is page 13. It features ten staves for different instruments. The Flute (Fl.) part starts at measure 45 with a circled '6' above it, playing a melodic line with a *mp* dynamic. The B \flat Clarinet (B \flat Cl.) part follows a similar melodic pattern. The B \flat Trumpets 1 and 2 (B \flat Tpt. 1.2) play a rhythmic accompaniment of eighth notes with a *mp* dynamic. The Trombone 1 and 2 (Tbn. 1.2) part is a simple eighth-note accompaniment. The Trombone 3 (Tbn. 3) part has a *f* dynamic and plays a more active line. The Saxophone (Cnt.) part has a circled '6' above it and a *mp* dynamic, playing a melodic line with triplets. The Alto Saxophone 1 and 2 (Alt 1.2) part consists of sustained chords. The Tenor 1 (Ten 1) and Tenor 2 (Ten 2) parts play eighth-note accompaniment. The Baritone (Bar.) part also plays eighth-note accompaniment. The Tuba part has a *f* dynamic and plays a simple eighth-note accompaniment. The score is in a key signature of three flats and a 4/4 time signature.

47

Fl.

B \flat Cl.

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

ff

f

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the movement 'Via dolorosa'. The page is numbered 14. The score is written for ten parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpets 1 and 2 (B \flat Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures. The first measure contains measures 47 through 50. The second measure contains measures 51 through 54. The Flute part features a melodic line with a long slur over measures 47-50. The B-flat Clarinet and Trombone 3 parts have dynamic markings of *ff* (fortissimo) at the end of the second measure. The Contralto part has a dynamic marking of *f* (forte) at the end of the second measure. The Alto 1 and 2 parts play sustained chords. The Tenors, Baritone, and Tuba parts provide harmonic support with rhythmic patterns.

49

Fl. *f*

B \flat Cl. *mf*

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2 *mf*

Ten 1

Ten 2

Bar.

Tuba

The musical score is for the piece "Via dolorosa" on page 15, starting at measure 49. It features ten staves for different instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpets 1 and 2 (B \flat Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Baritone (Bar.), and Tuba. The Flute part begins with a dynamic marking of *f* and a long melodic line with a slur. The B-flat Clarinet part also starts with a dynamic marking of *f* and has a dynamic change to *mf* later. The B-flat Trumpets 1 and 2 play a rhythmic pattern. The Trombones 1 and 2 play a similar rhythmic pattern. The Trombone 3 part is mostly rests. The Contralto part plays a melodic line. The Alto 1 and 2 part plays a rhythmic pattern. The Tenor 1 part plays a melodic line. The Tenor 2 part plays a rhythmic pattern. The Baritone part plays a melodic line. The Tuba part plays a rhythmic pattern. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Via dolorosa

16

52

Fl. *p*

B♭ Cl. *p*

B♭ Tpt. 1.2 *mp*

Tbn. 1.2 *p*

Tbn. 3 *p*

Cnt. *mp* *p*

Alt 1.2 *p*

Ten 1 *p* *p*

Ten 2 *p* *p*

Bar. *mp* *p*

Tuba *p*

trm

Detailed description: This page of a musical score, titled 'Via dolorosa', contains measures 52 through 55. The score is arranged for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpets (B♭ Tpt. 1.2), Tenor Trombones (Tbn. 1.2, Tbn. 3), Contralto (Cnt.), Alto (Alt 1.2), Tenors (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The music is written in a key with three flats and a common time signature. The Flute part begins with a dynamic of *p* and features a melodic line with a trill-like ornament in measure 55. The B♭ Clarinet and Baritone parts have melodic lines with dynamics ranging from *p* to *mp*. The Trombone parts provide harmonic support with chords and sustained notes. The Tuba part has a simple bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Via dolorosa

56

Fl.

B \flat Cl.

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

a tempo

sf

a tempo

a tempo

a tempo

Detailed description: This is a page of a musical score for a symphony or opera, titled "Via dolorosa" and numbered 17. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpets 1 and 2 (B \flat Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure of the page is marked with the number 56. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic figures and dynamics, including accents (>) and fortissimo (sf). The second measure features a prominent melodic line in the Flute and B-flat Clarinet parts, marked with a long slur and the tempo instruction "a tempo". The Tuba part in the second measure has a unique notation with a large "C" and a dot below it. The overall mood is somber and reflective, consistent with the title "Via dolorosa".