

Via dolorosa

Flute

Clarinet in B \flat

Trumpet in B \flat 1.2

Trombone 1.2

Trombone 3

Cornet

Alto

Tenor 1

Tenor 2

Baritone

Tuba

mp

p

pp

p

The musical score is for the piece "Via dolorosa" and is written for a large ensemble. It consists of 11 staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into four measures. The Flute, Clarinet in B-flat, Trumpet in B-flat 1.2, and Cornet parts are mostly silent, indicated by rests. The Trombone 1.2 and Trombone 3 parts play a rhythmic pattern of eighth notes, starting in the second measure. The Alto part plays a sustained note in the second and fourth measures. The Tenor 1 and Baritone parts play a melodic line of eighth notes starting in the third measure. The Tuba part plays a simple rhythmic pattern of quarter notes throughout the piece. Dynamics include mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*).

Via dolorosa

2

1

5

Fl.

B♭ Cl.

B♭ Tpt. 1.2

5

Tbn. 1.2

Tbn. 3

1

Cnt.

Alt 1.2

mf

Ten 1

Ten 2

Bar.

Tuba

Detailed description: This is a page of a musical score for a symphony or opera. The title is 'Via dolorosa'. The page is numbered '2' in the top left and has a circled '1' in the top right. The score is arranged in a grand staff with 12 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The key signature has three flats (B♭, E♭, A♭). The flute, B♭ clarinet, and B♭ trumpets 1 and 2 parts are mostly rests, with a '5' above the first measure of each staff. The trombone 1 and 2 part has a rhythmic pattern of eighth notes. The trombone 3 part has a rhythmic pattern of quarter notes. The contralto part has rests. The alto 1 and 2 part has a melodic line starting in the second measure, marked *mf*. The tenor 1 and baritone parts have long notes with slurs and hairpins. The tuba part has a rhythmic pattern of quarter notes. There are circled '1' marks above the first measure of the contralto and second measure of the tenor 1 part.

Via dolorosa

9

Fl.

B♭ Cl.

B♭ Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

pp

p

pp

pp

Via dolorosa

4

13

Fl.

B♭ Cl.

B♭ Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

pp

mf

p

p

2

2

Detailed description: This is a page of a musical score for a piece titled "Via dolorosa". The page is numbered "4" in the top left corner. The score is arranged in a grand staff format with ten staves, each labeled with an instrument or voice part: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpets 1 & 2 (B♭ Tpt. 1.2), Trombones 1 & 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 & 2 (Alt 1.2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), and Tuba. The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The score is divided into four measures. The first measure contains a rehearsal mark "13". The Flute part begins in the second measure with a circled "2" above it, playing a series of eighth notes. The B♭ Clarinet part has a circled "2" above it in the second measure, playing a melodic line. The Trombone 1 & 2 part plays a rhythmic pattern of eighth notes. The Trombone 3 part plays a melodic line. The Contralto part is silent. The Alto 1 & 2 part has a circled "2" above it in the second measure, playing a melodic line. The Tenor 1 part has a circled "2" above it in the second measure, playing a melodic line. The Tenor 2 part is silent. The Baritone part has a circled "2" above it in the second measure, playing a melodic line. The Tuba part plays a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) for the Flute, *mf* (mezzo-forte) for the B♭ Clarinet, and *p* (piano) for the Trombone 1 & 2, Trombone 3, and Alto 1 & 2 parts. The score is written in a standard musical notation style with various clefs, accidentals, and articulation marks.

Via dolorosa

17

Fl.

B♭ Cl.

3

B♭ Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt. 1.2

Ten 1

Ten 2

Bar.

Tuba

pp

pp

p

Detailed description: This page of a musical score, titled 'Via dolorosa', is page 5. It features ten staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto Saxophone 1 and 2 (Alt. 1.2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Baritone (Bar.), and Tuba. The score begins at measure 17. The Flute part has a melodic line with slurs and accents. The B♭ Clarinet part includes a triplet of eighth notes. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Trombone 3 part plays a steady eighth-note line. The Alto Saxophone 1 and 2 parts have long, sustained notes with slurs. The Tenor 1 part has a melodic line starting in measure 18 with a *pp* dynamic. The Baritone part has a melodic line starting in measure 18 with a *pp* dynamic. The Tuba part has a melodic line starting in measure 18 with a *p* dynamic. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4.

21 3

Fl.

B \flat Cl.

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

pp

mf

pp

sim

p

pp

sim

p

p

Via dolorosa

25

Fl.

mp

B \flat Cl.

25

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

Detailed description: This page of a musical score, titled 'Via dolorosa', is page 7. It features a multi-staff arrangement for various instruments. The Flute (Fl.) part begins at measure 25 with a melodic line marked *mp*. The B \flat Clarinet (B \flat Cl.) part also starts at measure 25 with a melodic line. The B \flat Trumpets 1 and 2 (B \flat Tpt. 1.2) have a rhythmic pattern. The Trombones 1 and 2 (Tbn. 1.2) and Trombone 3 (Tbn. 3) are silent. The Saxophone (Cnt.) is also silent. The Alto Saxophone 1 and 2 (Alt 1.2) play a rhythmic accompaniment. The Tenors 1 (Ten 1) and Tenors 2 (Ten 2) have melodic lines. The Baritone (Bar.) and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

Via dolorosa

8

This musical score is for the piece "Via dolorosa", page 8. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1.2), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 & 2 (Alt 1.2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Baritone (Bar.), and Tuba. The score is divided into three measures. The first measure starts at rehearsal mark 28. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*mf*). A circled number '4' is present in the Flute and Trombone 3 parts, indicating a specific performance instruction or rehearsal mark. The Flute part has a circled '4' above the first measure of the third measure. The Trombone 3 part has a circled '4' below the first measure of the third measure. The Alto 1 & 2 part has a circled '4' below the first measure of the third measure. The Tenor 1 and Baritone parts have a circled '4' below the first measure of the third measure. The Tuba part has a circled '4' below the first measure of the third measure.

31

Fl.

B \flat Cl.

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

mf

Detailed description: This page of a musical score, titled 'Via dolorosa', page 9, contains ten staves for different instruments. The score begins at measure 31. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts feature intricate, flowing melodic lines with many slurs and ties. The B-flat Trumpets (B \flat Tpt. 1.2) play a simple, sustained harmonic line. The Trombones (Tbn. 1.2 and Tbn. 3) provide a rhythmic and harmonic foundation with chords and some melodic fragments. The Saxophone (Cnt.) part consists of sustained chords. The Alto (Alt 1.2), Tenors (Ten 1 and Ten 2), Baritone (Bar.), and Tuba parts all play rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A dynamic marking of *mf* (mezzo-forte) is present at the end of the Saxophone staff.

Via dolorosa

10

34

Fl. *mf* *p*

B \flat Cl. *mf* *mf*

B \flat Tpt. 1.2 34

Tbn. 1.2 *p*

Tbn. 3 *p*

Cnt.

Alt 1.2 *mf*

Ten 1 *p*

Ten 2 *p*

Bar.

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 10 and titled 'Via dolorosa'. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpets 1 and 2 (B \flat Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music is divided into four measures. The first measure starts at rehearsal mark 34. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Flute and B-flat Clarinet parts have crescendos and decrescendos. The Trombone 1 and 2 parts have a decrescendo. The Tenors 1 and 2 parts have a decrescendo. The Alto 1 and 2 parts have a decrescendo. The Baritone and Tuba parts have a decrescendo. The Contralto part has a decrescendo. The Trombone 3 part has a decrescendo. The Flute part has a decrescendo. The B-flat Clarinet part has a decrescendo. The B-flat Trumpets 1 and 2 part has a decrescendo. The Alto 1 and 2 part has a decrescendo. The Tenors 1 and 2 part has a decrescendo. The Baritone part has a decrescendo. The Tuba part has a decrescendo.

38 5 *piu mosso*

Fl. *sp* \curvearrowright *f* *mp*

B♭ Cl. *sp* \curvearrowright *f* *pp* *crest*

B♭ Tpt. 1.2 *f* *mp* *crest*

Tbn. 1.2 *f* *p* *crest*

Tbn. 3 *f* *p* *crest*

Cnt. *mf* *sp* \curvearrowright *f* *mp* *crest* 5 *piu mosso*

Alt 1.2 *f* *p* *crest*

Ten 1 *sp* \curvearrowright *f* *mp* *crest*

Ten 2 *f* *p* *crest*

Bar. *sp* \curvearrowright *f* *mp* *crest*

Tuba *f* *mp* *crest*

Via dolorosa

a tempo

The musical score is written for a large ensemble. It begins at measure 42. The Flute (Fl.) part features a melodic line with accents. The Clarinet in Bb (Bb Cl.) has a long rest followed by a note in measure 44 marked *f*. The Bb Trumpets (Bb Tpt. 1.2) play chords and a melodic line starting in measure 43, marked *mf*. The first and second Trombones (Tbn. 1.2) play chords and a melodic line starting in measure 43, marked *f*. The third Trombone (Tbn. 3) plays a melodic line starting in measure 43. The Saxophone in C (Cnt.) plays chords and a melodic line starting in measure 43, marked *mf*. The first and second Alto Saxophones (Alt 1.2) play chords, with the second Alto Saxophone having a triplet in measure 43. The first and second Tenors (Ten 1, Ten 2) play chords and melodic lines, with the second Tenor having a triplet in measure 43. The Baritone (Bar.) plays chords and a melodic line starting in measure 43, marked *f*. The Tuba plays a rhythmic pattern, with a triplet in measure 43.

6

45

Fl. *mp*

B \flat Cl.

45

B \flat Tpt. 1.2 *mp*

Tbn. 1.2

Tbn. 3 *f*

6

Cnt. *mp*

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba *f*

3

3

Detailed description: This page of a musical score, titled 'Via dolorosa', is page 13. It features ten staves for different instruments. The Flute (Fl.) part starts at measure 45 with a circled '6' above it, playing a melodic line with a *mp* dynamic. The B \flat Clarinet (B \flat Cl.) part follows a similar melodic line. The B \flat Trumpets 1 and 2 (B \flat Tpt. 1.2) play a rhythmic accompaniment with a *mp* dynamic, including a triplet in the second measure. The Trombone 1 and 2 (Tbn. 1.2) part is a simple melodic line. The Trombone 3 (Tbn. 3) part has a *f* dynamic and a more active melodic line. The Saxophone (Cnt.) part has a circled '6' above it and a *mp* dynamic, playing a rhythmic accompaniment with triplets. The Alto Saxophone 1 and 2 (Alt 1.2) part consists of sustained chords. The Tenors 1 and 2 (Ten 1, Ten 2) and Baritone (Bar.) parts play a rhythmic accompaniment. The Tuba part has a *f* dynamic and plays a simple melodic line.

This musical score is for the piece "Via dolorosa" and is page 14. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpets 1 & 2 (B♭ Tpt. 1.2), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 & 2 (Alt 1.2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Baritone (Bar.), and Tuba. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is divided into two measures. The first measure contains measures 47 through 50, and the second measure contains measures 51 through 54. The Flute part has a long melodic line with a slur over measures 47-50. The B♭ Clarinet and Tenor parts have similar melodic lines. The B♭ Trumpets and Contralto parts play chords. The Trombone 3 part has a melodic line. The Alto 1 & 2 part plays chords. The Tenor 1 and 2 parts have melodic lines. The Baritone part has a melodic line. The Tuba part has a bass line. Dynamics include *ff* (fortissimo) for the B♭ Trumpets and Trombone 3, and *f* (forte) for the Contralto. The score is written in a standard musical notation style with a grand staff for each instrument.

49

Fl. *f*

B \flat Cl. *mf*

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2 *mf*

Ten 1

Ten 2

Bar.

Tuba

The musical score is for a section titled "Via dolorosa" on page 15, starting at measure 49. It features ten staves for various instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpets 1 and 2 (B \flat Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto Saxophones 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The Flute part begins with a dynamic marking of *f* and a long melodic line with a slur. The B-flat Clarinet part also starts with a dynamic marking of *f* and has a dynamic change to *mf* later. The B-flat Trumpets and Baritone parts have dynamic markings of *f* and *mf* respectively. The Alto Saxophones and Tenors have dynamic markings of *mf*. The Trombones and Tuba parts are mostly sustained notes with some movement. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Via dolorosa

16

52

Fl. *p*

B♭ Cl. *p*

B♭ Tpt. 1.2 *mp*

Tbn. 1.2 *p*

Tbn. 3 *p*

Cnt. *mp* *p*

Alt 1.2 *p*

Ten 1 *p* *p*

Ten 2 *p* *p*

Bar. *mp* *p*

Tuba *p*

trm

Detailed description: This page of a musical score, titled 'Via dolorosa', is numbered 16. It features a multi-staff arrangement for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The score is divided into four measures. The first measure starts at measure 52. Dynamics include piano (*p*), mezzo-piano (*mp*), and fortissimo (*trm*). The Flute part has a *p* dynamic. The B♭ Clarinet and Baritone parts have *p* dynamics. The B♭ Trumpets 1 and 2 part has a *mp* dynamic. The Trombones 1 and 2 part has a *p* dynamic. The Trombone 3 part has a *p* dynamic. The Contralto part has *mp* and *p* dynamics. The Alto 1 and 2 part has a *p* dynamic. The Tenors 1 and 2 parts have *p* dynamics. The Tuba part has a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Via dolorosa

56

Fl.

B \flat Cl.

B \flat Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

a tempo

sf

a tempo

a tempo

a tempo

Detailed description: This is a page of a musical score for a symphony or opera, titled "Via dolorosa" and numbered 17. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpets 1 and 2 (B \flat Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two measures by a vertical bar line. The first measure starts at rehearsal mark 56. The Flute and B-flat Clarinet parts have a long, sweeping melodic line that spans across the bar line. The other instruments and vocal parts have more rhythmic, often dotted or eighth-note patterns. Dynamic markings include accents (>) and fortissimo (sf). The tempo marking "a tempo" appears in several places, indicating a return to the original tempo. The Tuba part at the bottom has a simple, rhythmic accompaniment.