

# Via dolorosa

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$  1.2

Trombone 1.2

Trombone 3

Cornet

Alto

Tenor 1

Tenor 2

Baritone

Tuba

*mp*

*p*

*pp*

*p*

The musical score is for the piece "Via dolorosa" and is written for a large ensemble. It consists of 11 staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into four measures. The Flute, Clarinet in B-flat, Trumpet in B-flat 1.2, and Cornet parts are mostly silent, indicated by rests. The Trombone 1.2 and Trombone 3 parts play a rhythmic pattern of eighth notes, starting in the second measure. The Alto part plays a sustained note in the second and fourth measures. The Tenor 1 and Baritone parts play a melodic line of eighth notes starting in the third measure. The Tuba part plays a simple rhythmic pattern of quarter notes throughout the piece. Dynamics markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

Via dolorosa

2

1

5

Fl.

B♭ Cl.

B♭ Tpt. 1.2

5

Tbn. 1.2

Tbn. 3

Cnt.

1

Alt 1.2

*mf*

Ten 1

Ten 2

Bar.

Tuba

Detailed description: This is a page of a musical score for a symphony or opera. The title is 'Via dolorosa'. The page number is 2. There are two first endings marked with circled '1's. The score includes parts for Flute, B♭ Clarinet, B♭ Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Contralto, Alto 1 & 2, Tenors 1 & 2, Baritone, and Tuba. The Alto 1 & 2 part has a dynamic marking of *mf*. The Trombone 1 & 2 and Tenor 1 parts have hairpins indicating dynamics. The Tuba part has a hairpin at the bottom. The score is in a key with three flats and a 4/4 time signature.

Via dolorosa

9

Fl.

B♭ Cl.

B♭ Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

*pp*

*p*

*pp*

*pp*

Via dolorosa

4

13

Fl.

B♭ Cl.

B♭ Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

*pp*

*mf*

*p*

*p*

2

2

Detailed description: This is a page of a musical score for a symphony or opera, titled "Via dolorosa". The page is numbered "4" in the top left. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are for: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The first measure starts with a rehearsal mark "13". The Flute part begins in the second measure with a circled "2" above it, playing a melodic line marked *pp*. The B♭ Clarinet part has a circled "2" above it in the second measure, playing a melodic line marked *mf*. The Trombone 1 and 2 part has a circled "2" above it in the second measure, playing a rhythmic accompaniment marked *p*. The Trombone 3 part has a circled "2" above it in the second measure, playing a rhythmic accompaniment marked *p*. The vocal parts (Cnt., Alt 1.2, Ten 1, Ten 2, Bar.) have various melodic lines and rests. The Tuba part has a rhythmic accompaniment. The score is written in a clean, professional style with clear notation and dynamics.

Via dolorosa

17

Fl.

B $\flat$  Cl.

3

B $\flat$  Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt. 1.2

Ten 1

Ten 2

Bar.

Tuba

*pp*

*p*

Detailed description: This page of a musical score, titled 'Via dolorosa', page 5, contains staves for various instruments. The Flute (Fl.) part begins at measure 17 with a melodic line of eighth notes. The B-flat Clarinet (B $\flat$  Cl.) part features a triplet of eighth notes in measure 17. The B-flat Trumpets (B $\flat$  Tpt. 1.2) and Saxophones (Sax.) parts are mostly silent, indicated by rests. The Trombones (Tbn. 1.2 and Tbn. 3) play a steady accompaniment of quarter notes. The Alto Saxophone (Alt. 1.2) and Tenor 1 (Ten 1) parts have long, sustained notes with phrasing slurs. The Baritone (Bar.) and Tuba parts also have sustained notes, with dynamic markings of *pp* and *p* respectively. The score is written in a key signature of three flats and a common time signature.

21

3

Fl.

B $\flat$  Cl.

B $\flat$  Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

*pp*

*mf*

*pp*

*sim*

*p*

*pp*

*sim*

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'Via dolorosa'. The page is numbered '6' in the top left corner. The title 'Via dolorosa' is centered at the top. The score is arranged in a system of ten staves, each labeled with an instrument or voice part: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpets 1 and 2 (B $\flat$  Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 21. A circled number '3' is placed above the first measure of the Flute and Contralto staves. The Flute part starts with a sixteenth-note pattern. The B-flat Clarinet part has a long note with a slur. The B-flat Trumpets 1 and 2 part has a sixteenth-note pattern. The Trombone 1 and 2 parts have chords. The Contralto part has a long note. The Alto 1 and 2 parts have chords. The Tenors 1 and 2 parts have sixteenth-note patterns. The Baritone part has a sixteenth-note pattern. The Tuba part has a long note. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *sim* (sforzando). There are also slurs and hairpins in the Tuba part.

Via dolorosa

25

Fl.

*mp*

B $\flat$  Cl.

25

B $\flat$  Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

Detailed description: This is a page of a musical score for the piece 'Via dolorosa', page 7. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpets 1 and 2 (B $\flat$  Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto Saxophones 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '25' is written above the first staff. The Flute part begins with a rest, followed by a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The B-flat Clarinet part has a long, flowing melodic line with a slur over the first two measures. The B-flat Trumpets 1 and 2 part has a rhythmic, eighth-note pattern. The Trombone 1 and 2 part is mostly silent. The Trombone 3 part is also silent. The Contralto part is silent. The Alto Saxophones 1 and 2 part has a rhythmic pattern of eighth notes. The Tenors 1 and 2 part has a melodic line with some rests. The Baritone part has a melodic line with a slur over the first two measures. The Tuba part has a simple, rhythmic pattern of eighth notes.

Via dolorosa

28

Fl.

B♭ Cl.

B♭ Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

4

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

Detailed description: This is a page of a musical score for 'Via dolorosa', page 8. The score is for a large ensemble including woodwinds, brass, and a vocal line. The key signature is three flats (B-flat major or D-flat minor). The piece begins at measure 28. The Flute part has a long note in the first measure, followed by a rest, and then a melodic line starting in measure 30. The Clarinet and Trumpet parts have similar melodic lines. The Trombone parts have a long note in the first measure, followed by a rest, and then a melodic line starting in measure 30. The Vocal line has a melodic line starting in measure 28. The Alto Saxophone part has a rhythmic accompaniment. The Tenor 1 and Baritone parts have melodic lines. The Tenor 2 part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some circled numbers, such as '4' in the Flute and Trombone 3 parts.



31

Fl.

B $\flat$  Cl.

B $\flat$  Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

*mf*

Detailed description: This is a page of a musical score for a symphony or concert band, titled "Via dolorosa". The page is numbered 9 in the top right corner. The score is written for a variety of instruments, including Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpets (B $\flat$  Tpt. 1.2), Trombones (Tbn. 1.2 and Tbn. 3), Saxophone (Cnt.), Alto Saxophone (Alt 1.2), Tenors (Ten 1 and Ten 2), Baritone (Bar.), and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three measures. The Flute and B-flat Clarinet parts feature intricate, flowing melodic lines with many slurs and ties. The B-flat Trumpets and Trombones play sustained chords and single notes, with some accents. The Saxophone and Alto Saxophone parts consist of sustained chords. The Tenors and Baritone parts play rhythmic patterns of eighth and sixteenth notes. The Tuba part provides a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present at the end of the third measure. The number 31 is written above the first measure of the Flute part.

Via dolorosa

10

34

Fl. *mf* *p*

B $\flat$  Cl. *mf* *mf*

B $\flat$  Tpt. 1.2 34

Tbn. 1.2 *p*

Tbn. 3 *p*

Cnt.

Alt 1.2 *mf*

Ten 1 *p*

Ten 2 *p*

Bar.

Tuba

Detailed description: This page of a musical score, titled 'Via dolorosa', contains measures 34 through 37. The score is for a large ensemble including Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpets (B $\flat$  Tpt. 1.2), Trombones (Tbn. 1.2, Tbn. 3), Saxophone (Cnt.), Alto Saxophone (Alt 1.2), Tenors (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part begins with a *mf* dynamic and transitions to *p* in measure 37. The B-flat Clarinet and Alto Saxophone parts maintain a *mf* dynamic. The Trombone 1.2 part has a *p* dynamic starting in measure 37. The Tenors 1 and 2 parts also have a *p* dynamic starting in measure 37. The Saxophone and Baritone parts have rests in measure 37. The Tuba part has a rest in measure 37. The score includes various musical notations such as slurs, ties, and dynamic markings.

38 5 *piu mosso*

Fl. *sp*  $\curvearrowright$  *f* *mp*

B♭ Cl. *sp*  $\curvearrowright$  *f* *pp crest*

B♭ Tpt. 1.2 *f* *mp* *crest*

Tbn. 1.2 *f* *p crest*

Tbn. 3 *f* *p crest*

Cnt. *mf* *sp*  $\curvearrowright$  *f* *mp* 5 *piu mosso* *crest*

Alt 1.2 *f* *p crest*

Ten 1 *sp*  $\curvearrowright$  *f* *mp* *crest*

Ten 2 *f* *p crest*

Bar. *sp*  $\curvearrowright$  *f* *mp* *crest*

Tuba *f* *mp* *crest*



6

45

Fl. *mp*

B $\flat$  Cl.

45

B $\flat$  Tpt. 1.2 *mp*

Tbn. 1.2

Tbn. 3 *f*

6

Cnt. *mp*

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba *f*

3

3

Detailed description: This page of a musical score is titled 'Via dolorosa' and is page 13. It features ten staves for different instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpets 1 and 2 (B $\flat$  Tpt. 1.2), Trombone 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A circled number '6' appears at the beginning of the Flute and Contralto staves. Measure numbers '45' are marked at the start of the Flute and B-flat Trumpet staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Flute part has a long melodic line with a slur. The B-flat Trumpet part has a triplet of eighth notes in measure 50. The Contralto part has a triplet of eighth notes in measure 50. The Tuba part has a strong *f* dynamic. The Alto 1 and 2 parts play sustained chords.

47

Fl.

B $\flat$  Cl.

B $\flat$  Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

*ff*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the movement 'Via dolorosa'. The page is numbered 14. The score is written for ten instruments: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), two Trumpets in B-flat (B $\flat$  Tpt. 1.2), two Trombones in B-flat (Tbn. 1.2), a third Trombone (Tbn. 3), Contralto Saxophone (Cnt.), Alto Saxophone 1 and 2 (Alt 1.2), Tenor Saxophone 1 (Ten 1), Tenor Saxophone 2 (Ten 2), Baritone Saxophone (Bar.), and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two measures. The first measure contains measures 47 through 50. The second measure contains measures 51 through 54. The Flute part features a melodic line with a long slur over measures 47-50. The Clarinet and Trumpets play a rhythmic accompaniment. The Trombones and Saxophones play a more complex rhythmic pattern. The Alto Saxophone 1 and 2 play a sustained chord. The Tenors, Baritone, and Tuba play a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

49

Fl. *f*

B $\flat$  Cl. *mf*

B $\flat$  Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2 *mf*

Ten 1

Ten 2

Bar.

Tuba

The musical score is for the piece "Via dolorosa" on page 15, starting at measure 49. It features ten staves for different instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpets 1 and 2 (B $\flat$  Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto Saxophones 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The Flute part begins with a forte (*f*) dynamic and a sixteenth-note melodic line. The B-flat Clarinet and Alto Saxophones 1 and 2 play a similar sixteenth-note pattern. The B-flat Trumpets 1 and 2 play a quarter-note melody. The Trombones 1 and 2 play a half-note chordal accompaniment. The Contralto plays a half-note melody. The Tenors 1 and 2 play a quarter-note melody. The Baritone and Tuba play a half-note melody. The score includes various dynamics such as *f* and *mf*, and features a crescendo leading to a fortissimo (*ff*) section. The piece is in a minor key, indicated by the key signature of three flats.





Via dolorosa

56

Fl.

B $\flat$  Cl.

B $\flat$  Tpt. 1.2

Tbn. 1.2

Tbn. 3

Cnt.

Alt 1.2

Ten 1

Ten 2

Bar.

Tuba

*a tempo*

*sf*

*a tempo*

*a tempo*

*a tempo*

Detailed description: This is a page of a musical score for a symphony or concert band, titled "Via dolorosa" and numbered 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpets 1 and 2 (B $\flat$  Tpt. 1.2), Trombones 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Contralto (Cnt.), Alto 1 and 2 (Alt 1.2), Tenors 1 and 2 (Ten 1, Ten 2), Baritone (Bar.), and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two measures. The first measure starts at measure 56. The Flute and B-flat Clarinet parts have a dynamic marking of *sf* (sforzando) and a breath mark (>). The Trombone 3 part also has a dynamic marking of *sf*. The Contralto part has a dynamic marking of *sf*. The Alto 1 and 2 part has a dynamic marking of *sf*. The Tenors 1 and 2 parts have a dynamic marking of *sf*. The Baritone part has a dynamic marking of *sf*. The Tuba part has a dynamic marking of *sf*. The second measure is marked *a tempo* and features a melodic line for the Flute and B-flat Clarinet, with a dynamic marking of *a tempo*. The Trombone 3 part has a dynamic marking of *a tempo*. The Contralto part has a dynamic marking of *a tempo*. The Alto 1 and 2 part has a dynamic marking of *a tempo*. The Tenors 1 and 2 parts have a dynamic marking of *a tempo*. The Baritone part has a dynamic marking of *a tempo*. The Tuba part has a dynamic marking of *a tempo*. The score is written in a standard musical notation with various notes, rests, and dynamic markings.