

Вещает небо.

L. Beethoven.

Maestoso 1 2 3 4 5

This musical score is for the piece 'Вещает небо.' (The Heavens Foretell) by Ludwig Beethoven. It is written in common time (C) and marked 'Maestoso'. The score is divided into five measures, numbered 1 through 5. The instruments are arranged in a standard orchestral layout:

- Clarinets:** Clarinet in B I and Clarinet in B II/III.
- Trumpets:** Trumpet in B I and II.
- Flugelhorn:** Flugelhorn I and II.
- Horns:** Horn in E \flat I and II, and Horn in F I and II.
- Tenors and Basses:** Tenor Horn in B I and II, Baritone in B, and Trombone I and II.
- Tuba:** Tuba I and II.

The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), and *f* (forte). It also features articulation marks like accents (^) and slurs, as well as breath marks (v) and phrasing slurs. The woodwinds and brass parts are highly active, with many notes and rests. The tuba parts are more rhythmic and provide a solid foundation for the ensemble.

6 7 8 9 10

Cl. B I

Cl. B II III

Tpt. B I II

Flghn. I II

Hn. in Eb. I II

Hn. in F I II

T. Hrn. I II

Brt. in B

Tbn. I II

Tba. I II

sfz

p

v

^

8

11

12

13

14

15

Cl. B I
 Cl. B II
 Cl. B III
 Tpt. B I
 Tpt. B II
 Flghn. I
 Flghn. II
 Hn. in Eb. I
 Hn. in Eb. II
 Hn. in F I
 Hn. in F II
 T. Hrn. I
 T. Hrn. II
 Brt. in B
 Tbn. I
 Tbn. II
 Tba. I
 Tba. II

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
f
f
f
f
f

16 17 18 19 20

Cl. B I

Cl. B II

Cl. B III

Tpt. B I

Tpt. B II

Flghn. I

Flghn. II

Hn in Eb I

Hn in Eb II

Hn. in F I

Hn. in F II

T. Hrn. I

T. Hrn. II

Brt. in B

Tbn. I

Tbn. II

Tba. I

Tba. II

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Solo.

Solo.

Cl. B I

Cl. B II

Tpt. B I

Tpt. B II

Flghn. I

Flghn. II

Hn in Eb I

Hn in Eb II

Hn in F I

Hn in F II

T. Hrn. I

T. Hrn. II

Brt. in B

Tbn. I

Tbn. II

Tba. I

Tba. II

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

26 27 28 29 30

Cl. B I

Cl. B II III

Tpt. B I II

Flghn. I II

Hn in Eb. I II

Hn. in F I II

T. Hrn. I II

Brt. in B

Tbn. I II

Tba. I II

31 32 33 34 35

Cl. B I

Cl. B II III

Tpt. B I II

Flghn. I II

Hn in Eb. I II

Hn. in F I II

T. Hrn. I II

Brn. in B

Tbn. I II

Tba. I II

ff

36

37

38

Cl. B I
 Cl. B II
 Cl. B III
 Tpt. B I
 Tpt. B II
 Flghn. I
 Flghn. II
 Hn in Eb I
 Hn in Eb II
 Hn in F I
 Hn in F II
 T. Hrn. I
 T. Hrn. II
 Brt. in B
 Tbn. I
 Tbn. II
 Tba. I
 Tba. II

The score shows three measures of music. Measure 36 begins with a downbeat. Measure 37 contains two measures of music, with a downbeat on the first and a half-note on the second. Measure 38 contains one measure of music with a downbeat. The instruments are arranged in a standard orchestral order from top to bottom: Clarinets, Trumpets, Flugelhorns, Horns, Trombones, and Tubas. The notation includes stems, beams, and various articulation marks such as accents (^) and breath marks (v).