

В час, когда труба Господня.

This musical score is for a brass ensemble in 4/4 time. The instruments are arranged from top to bottom: Cornet in B I & II, Cornet III, Alto in E \flat , Tenor in B I, Tenor in B II, Baritone, Trombone, and Tuba. The score is divided into two systems by a double bar line. The first system consists of four measures. The second system consists of two measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and triplets (3) marked throughout. The key signature has one flat (B \flat), and the time signature is 4/4. The Alto in E \flat part has a key signature of one sharp (F#). The Trombone and Tuba parts have a key signature of two flats (B \flat , E \flat).

4
a2
 3 3

Cnt. in B I
 Cnt. in B II
 Cnt. III
 Alt in E \flat
 Tnr. in B I
 Tnr. in B II
 Bar.
 Tbn.
 Tba.

This musical score is for a brass and woodwind ensemble. It consists of eight staves. The top two staves are for Contraltos in B (I and II), the third for Contralto III, the fourth for Alto in E-flat, the fifth and sixth for Tenors in B (I and II), the seventh for Baritone, and the eighth for Trombone. The bottom-most staff is for Trombone. The score includes various musical notations such as notes, rests, and articulation marks. The first measure of the top staff has a '4' above it, and the first measure of the second staff has an '*a2*' above it. The third and fourth measures of the top staff have '3' above them. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

7

Cnt. in B I
Cnt. in B II

Cnt. III

Alt in E \flat

Tnr. in B I

Tnr. in B II

Bar.

Tbn.

Tba.

11

Cnt. in B I

Cnt. in B II

Cnt. III

Alt in E \flat

Tnr. in B I

Tnr. in B II

Bar.

Tbn.

Tba.

a2 a2

3

3

3

3

3

3

3

3

3

15

Cnt. in B I

Cnt. in B II

Cnt. III

Alt in E \flat

Tnr. in B I

Tnr. in B II

Bar.

Tbn.

Tba.

Solo

This musical score page contains two measures of music for a brass and woodwind ensemble. The score is divided into two systems by a vertical bar line. Measure 19 is marked with a '1' above the first staff, and measure 20 is marked with a '2' above the second staff. The instruments and their parts are as follows:

- Cnt. in B I & II:** Both parts play a melodic line in measure 19, consisting of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. In measure 20, they play a half note followed by a quarter note, then a quarter note, and finally a half note. Both parts end with a fermata.
- Cnt. III:** This part is silent in measure 19. In measure 20, it plays a half note followed by a quarter note, then a quarter note, and finally a half note, ending with a fermata.
- Alt in E♭:** This part is silent in measure 19. In measure 20, it plays a half note followed by a quarter note, then a quarter note, and finally a half note, ending with a fermata.
- Tnr. in B I:** This part plays a triplet of eighth notes in measure 19, followed by a quarter note, then a quarter note, and finally a half note. In measure 20, it plays a half note followed by a quarter note, then a quarter note, and finally a half note, ending with a fermata.
- Tnr. in B II:** This part is silent in measure 19. In measure 20, it plays a half note followed by a quarter note, then a quarter note, and finally a half note, ending with a fermata.
- Bar.:** This part plays a triplet of eighth notes in measure 19, followed by a quarter note, then a quarter note, and finally a half note. In measure 20, it plays a half note followed by a quarter note, then a quarter note, and finally a half note, ending with a fermata.
- Tbn.:** This part plays a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note in measure 19. In measure 20, it plays a half note followed by a quarter note, then a quarter note, and finally a half note, ending with a fermata.
- Tba.:** This part plays a triplet of eighth notes in measure 19, followed by a quarter note, then a quarter note, and finally a half note. In measure 20, it plays a half note followed by a quarter note, then a quarter note, and finally a half note, ending with a fermata.