

Пой Господу, вся земля

Cadenza 1
Andante

Flute *p* 3 3 3

Oboe

1 Clarinet in B \flat *p* 3 3 3

2&3 Clarinet in B \flat *p* 3 3 3

Alto Saxophone

Tenor Saxophone

Bassoon

Cadenza 1
Andante

French Horn in E \flat

Solo Trumpet in B \flat *p* *accel* 10 *rit.* *f* *mf* ter.

1&2 Trombone

3 Trombone

Snare Drum

Bass Drum

Cadenza 1
Andante

1 Cornet in B \flat

2 Cornet in B \flat

Alto Horn in E \flat

1 Tenor Horn in B \flat *p* 3 3

2 Tenor Horn in B \flat

Baritone Horn *p* 3

Tuba *p*

This musical score page, numbered 2, features a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Eb Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cello (Cnt.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Alto Horn, Trumpet, and Trombone. The second system includes Snare Drum, Bass Drum, Cello, Eb Alto Horn, Bb Horn, Baritone Horn, and Tuba.

Key musical features include:

- Flute:** Measures 7-9 contain triplet eighth notes. Measure 10 features a ritardando (*rit.*) and a fermata. Measure 11 begins the **Sostenuto** section.
- Clarinet:** Measures 7-9 contain triplet eighth notes. Measure 10 features a fermata.
- Alto Saxophone:** Measures 7-9 contain triplet eighth notes. Measure 10 features a fermata.
- Tenor Saxophone:** Measure 11 features a *solo* marking and a *mf* dynamic.
- Trumpet:** Measure 10 features a trill (*tr*) and a *p* dynamic. Measure 11 begins the **Sostenuto** section.
- Other Instruments:** Eb Alto Horn, Bb Horn, Baritone Horn, and Tuba all feature a *p* dynamic in measure 11. The Cello part has a *p* dynamic in measure 11.

The **Sostenuto** section begins in measure 11, marked with a '2' in a box and the word 'Sostenuto'. The tempo is marked *rit.* (ritardando) in measures 10 and 11.

13

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

13

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

p

p

3

3

3

22 **Moderato**

Fl. *mf*

Ob.

Cl. *mf*

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn. **Moderato** *mf*

Tpt.

Tbn.

S. D.

B. D.

22 **Moderato**

Cnt.

E♭ A. Hn. *mf*

B♭ Hn. *mf*

Bar. Hn.

Tba. *mf*

Musical score for measures 28-31, featuring a symphony orchestra and chamber ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). Measure numbers 28, 29, and 30 are indicated at the beginning of their respective staves.

The orchestral parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- E♭ Alto Horn (Eb A. Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)

The chamber ensemble parts include:

- Contra Altus (Cnt.)
- E♭ Alto Horn (Eb A. Hn.)
- B♭ Horn (B♭ Hn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)

Dynamic markings (*mf*) are present in measures 29 and 30 for the T. Sax., Bsn., Tbn., Cnt., B♭ Hn., Bar. Hn., and Tba. parts. A rehearsal mark '4' is located in measures 28 and 29 of the Eb A. Hn. and Tbn. staves.

33

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

33

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

mf

mf

mf

mf

38 5

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

38 5

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

44 **6 Allegro**

Fl. *sp* *f*

Ob. *sp* *f*

Cl. *sp* *f*

A. Sax. *sp* *f*

T. Sax. *sp* *f*

Bsn. *sp* *f*

6 Allegro

Eb A. Hn. *f*

Tpt. *sp* *f*

Tbn. *f*

S. D.

B. D.

44 **6 Allegro**

Cnt. *sp* *f*

Eb A. Hn. *f*

Bb Hn. *sp* *f*

Bar. Hn. *sp* *f*

Tba. *sp* *f*

49

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

49

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

54

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

54

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

This page of a musical score, numbered 11, contains measures 59 through 62. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), and Bass Drum (B. D.). The second system includes parts for Contralto (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sp* (sforzando) and *f* (forte). The percussion parts for Snare and Bass Drum are indicated with vertical lines and stems. The overall layout is professional and typical of a concert band or orchestra score.

This musical score page, numbered 12, covers measures 64 to 67. It is written for a symphony orchestra and a vocal soloist. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The second system includes E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Snare Drum (S. D.), Bass Drum (B. D.), Vocal Soloist (Cnt.), E-flat Alto Horn (Eb A. Hn.), Baritone Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). A rehearsal mark '8' is placed above the first measure of each system. The Flute, Oboe, Clarinet, and Saxophone parts feature dynamic markings of *f* (forte). The Trombone part also has a *f* marking. The vocal line begins in measure 64 with a *f* dynamic. The percussion parts, Snare and Bass Drum, play a steady rhythmic pattern. The woodwind and brass parts provide harmonic support and melodic lines.

68

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

68

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

Detailed description: This is a page of a musical score, page 13, starting at measure 68. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). Below these are the brass instruments: Eb Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Trombone (Tba.). The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The vocal part is labeled 'Cnt.' (Cantor). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. The page number '13' is in the top right corner, and the measure number '68' is at the beginning of the first staff.

72 9

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *mf* *sf* *ff*

Bsn. *ff* *mf* *ff*

E♭ A. Hn. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tbn. *ff* *ff*

S. D. *ff*

B. D. *ff*

Cnt. *ff* *mf* *ff*

E♭ A. Hn. *ff* *mf* *ff*

B♭ Hn. *ff* *mf* *sf* *ff*

Bar. Hn. *ff* *mf* *sf* *ff*

Tba. *ff* *mf* *ff*

77

Fl. *mf* *f* 10

Ob. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

E♭ A. Hn. *mf* *f* 10

Tpt. *mf* *f*

Tbn. *f*

S. D.

B. D.

77

Cnt. *mf* *f* 10

E♭ A. Hn. *mf* *f*

B♭ Hn. *mf* *f*

Bar. Hn. *mf* *f*

Tba. *mf* *f*

Detailed description: This page of a musical score covers measures 77 to 86. It features a large ensemble of instruments and a vocal soloist. The woodwinds (Flute, Oboe, Clarinet, Saxophones, Bassoon) and brasses (Trumpets, Trombones, Horns, Tuba) are arranged in a standard orchestral layout. The strings (Soprano and Bass Drums) are also present. The vocal soloist (Cantata) is positioned between the strings and the brass. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a first ending bracket labeled '10' that spans measures 80-86. The music is written in a key with one sharp (F#) and a common time signature.

82

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

82

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, numbered 16, contains measures 82 through 85. The score is arranged in a multi-system format. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes parts for Snare Drum (S. D.), Bass Drum (B. D.), and a second set of parts for E♭ Alto Horn (E♭ A. Hn.), Baritone Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and Trombone (Tba.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute and oboe parts feature melodic lines with accents. The saxophone and brass sections provide harmonic support with chords and rhythmic patterns. The percussion parts consist of snare and bass drum patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

87

1. 2. II

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

87

1. 2. II

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

sf

sf

92

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

92

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

This musical score page, numbered 19, covers measures 97 through 100. It is arranged in a standard orchestral format with a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Vocalist (Cnt.), E-flat Horn (Eb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is divided into four measures:

- Measure 97:** Features a first ending (1.) with a dynamic marking of *ff*. The woodwinds and brass play sustained notes, while the percussion has a rhythmic pattern.
- Measure 98:** Features a second ending (2.) with a *rit.* (ritardando) marking. Dynamics are *ff*.
- Measure 99:** Features a *Meno mosso* tempo change and *ff* dynamics. The woodwinds and brass play sustained notes, while the percussion has a rhythmic pattern.
- Measure 100:** Features a *Meno mosso* tempo change and *ff* dynamics. The woodwinds and brass play sustained notes, while the percussion has a rhythmic pattern.

The vocal soloist (Cnt.) has a melodic line in measures 97-99, with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

100

(tr)

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

100

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

The musical score is written for a full symphony orchestra and a vocal soloist. It begins at measure 100. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The brass section includes Eb Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Horn (Bb Hn.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). A vocal soloist (Cnt.) is also featured. The score contains various musical notations, including rests, trills (tr), triplets (3), and dynamic markings (v). The key signature is three sharps (F#, C#, G#).