

Пой Господу, вся земля

Cadenza 1 **Andante**

Flute *p* 3 3 3

Oboe

1 *p* 3 3 3

Clarinet in B♭

2&3 *p* 3 3 3

Alto Saxophone

Tenor Saxophone

Bassoon

Cadenza 1 **Andante**

French Horn in E♭

Trumpet in B♭ *Solo* 10 *rit.* *p accel f mf* ter.

1&2

Trombone

3

Snare Drum

Bass Drum

Cadenza 1 **Andante**

1

Cornet in B♭

2

Alto Horn in E♭

1 *p* 3 3

Tenor Horn in B♭

2

Baritone Horn *p* 3

Tuba *p*

This musical score page, numbered 2, features a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Eb Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cello (Cnt.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Eb Alto Horn, Trumpet, and Trombone. The second system includes Snare Drum, Bass Drum, Cello, Eb Alto Horn, Bb Horn, Baritone Horn, and Tuba.

Key musical features include:

- Flute:** Measures 7-9 feature triplet eighth notes. Measure 10 includes a *rit.* marking and a fermata. Measure 11 is marked **Sostenuto**.
- Clarinet:** Measures 7-9 feature triplet eighth notes.
- Alto Saxophone:** Measures 7-9 feature triplet eighth notes.
- Tenor Saxophone:** Measure 11 features a *solo* marking and a *mf* dynamic.
- Eb Alto Horn:** Measure 11 features a *rit.* marking and a *p* dynamic.
- Trumpet:** Measure 11 features a *tr* (trill) marking.
- Cello:** Measure 11 features a *rit.* marking and a **Sostenuto** marking.
- Bb Horn:** Measure 11 features a *p* dynamic.
- Baritone Horn:** Measure 11 features a *p* dynamic.
- Tuba:** Measure 11 features a *p* dynamic.

13

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

p

p

3

3

3

33

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

33

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

mf

mf

mf

mf

38 5

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

38 5

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

49

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

49

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

54

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

7

54

7

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

This page of a musical score, numbered 12, covers measures 64 through 67. The score is arranged in systems for various instruments and a vocal soloist. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A rehearsal mark '8' is placed above the first measure of each system.

The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- E-flat Alto Horn (Eb A. Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Soprano Soloist (Cnt.)
- E-flat Alto Horn (Eb A. Hn.)
- B-flat Horn (Bb Hn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The vocal soloist part (Cnt.) is written in a soprano clef and includes lyrics. The percussion parts (S. D. and B. D.) provide a steady rhythmic accompaniment.

68

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

68

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

Detailed description: This is a page of a musical score, page 13, starting at measure 68. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). Below these are the brass instruments: Eb Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Trombone (Tba.). The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The vocal part is labeled 'Cnt.' (Contralto). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. The page number '13' is located in the top right corner, and the measure number '68' is written at the beginning of the first staff.

72 9

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *mf* *sf* *ff*

Bsn. *ff* *mf* *ff*

E♭ A. Hn. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tbn. *ff* *ff*

S. D. *ff*

B. D. *ff*

Cnt. *ff* *mf* *ff*

E♭ A. Hn. *ff* *mf* *ff*

B♭ Hn. *ff* *mf* *sf* *ff*

Bar. Hn. *ff* *mf* *sf* *ff*

Tba. *ff* *mf* *ff*

77

Fl. *mf* *f* 10

Ob. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

E♭ A. Hn. *mf* *f* 10

Tpt. *mf* *f*

Tbn. *f*

S. D.

B. D.

77

Cnt. *mf* *f* 10

E♭ A. Hn. *mf* *f*

B♭ Hn. *mf* *f*

Bar. Hn. *mf* *f*

Tba. *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 15 in the top right corner. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), and Bass Drum (B. D.). The second system contains staves for the Vocal Soloist (Cnt.), E♭ Alto Horn (E♭ A. Hn.), B♭ Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in 4/4 time and features a dynamic shift from mezzo-forte (mf) to forte (f) starting at measure 77. A rehearsal mark '10' is placed above the first staff of the first system and above the E♭ A. Hn. staff of the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

82

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

82

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, numbered 16, contains measures 82 through 85. The score is arranged in a multi-system format. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The middle system includes E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The bottom system includes Chorus (Cnt.), E♭ Alto Horn (E♭ A. Hn.), B♭ Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are used throughout. The page number '16' is located in the top left corner, and the measure number '82' appears at the beginning of the first and sixth systems.

87

1. 2. II

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

87

1. 2. II

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

sf

sf

This musical score page, numbered 19, covers measures 97 to 100. It is arranged in a standard orchestral format with a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Vocalist (Cnt.), E-flat Alto Horn (Eb A. Hn.), Baritone Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is divided into four measures. Measure 97 begins with a first ending bracket. Measure 98 features a *rit.* (ritardando) marking. Measure 99 is marked *Meno mosso* and includes a *ff* (fortissimo) dynamic marking. Measure 100 continues the *Meno mosso* tempo and includes a *ff* dynamic marking. The vocal line (Cnt.) has a *ff* dynamic marking in measure 100. The percussion parts (S. D. and B. D.) have specific rhythmic patterns throughout the measures.

100

(tr)

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Eb A. Hn.

Tpt.

Tbn.

S. D.

B. D.

100

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

3

3

3

3