

8.3 Отраду небесную для сердец.

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Харьков 1968

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This musical score is for the piece "8.3 Отраду небесную для сердец." (8.3 Heavenly Joy for Hearts). It is arranged by ВЗ (V.Z.) in 1968 in Kharkiv. The score is written for a large ensemble and includes the following parts:

- Флейта (Flute):** Treble clef, 4/4 time. Features melodic lines with trills and grace notes.
- Кларнет (Clarinet):** Treble clef, 4/4 time. Provides harmonic support with chords and moving lines.
- Труба (Trumpet):** Treble clef, 4/4 time. Plays a steady, rhythmic accompaniment.
- Валторна (Waltorn):** Treble clef, 4/4 time. Provides harmonic support with chords.
- Тромбон I (Trumpet I):** Bass clef, 4/4 time. Provides harmonic support with chords.
- Тромбон II (Trumpet II):** Bass clef, 4/4 time. Provides harmonic support with chords.
- Корнет I, II (Cornet I, II):** Treble clef, 4/4 time. Provides harmonic support with chords.
- Альт I, II (Alto I, II):** Treble clef, 4/4 time. Provides harmonic support with chords.
- Тенор I (Tenor I):** Treble clef, 4/4 time. Provides harmonic support with chords.
- Тенор II (Tenor II):** Treble clef, 4/4 time. Provides harmonic support with chords.
- Баритон (Baritone):** Treble clef, 4/4 time. Provides harmonic support with chords.
- Бас (Bass):** Bass clef, 4/4 time. Provides the bass line with chords.

The score is in 4/4 time and features a variety of musical textures, including melodic lines, trills, and harmonic accompaniment. The key signature is one flat (B-flat major or D minor).

This musical score page contains 12 staves of music, organized into three systems. The first system (staves 1-2) begins with a treble clef, a key signature of one flat, and a tempo marking of *Andante*. The second system (staves 3-6) includes a bass clef staff and a staff with a treble clef and a key signature change to one sharp. The third system (staves 7-12) continues with a mix of clefs and includes a key signature change to one sharp. The score features various musical notations such as triplets, slurs, and dynamic markings like *f* and *p*.

This musical score page contains 12 staves of music. The first system (staves 1-2) is in a key with one flat and features a melodic line with a slur and a triplet of eighth notes. The second system (staves 3-5) continues the melodic line and includes several triplet markings. The third system (staves 6-12) introduces a key signature change to one sharp and features a fortissimo (*ff*) dynamic marking. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets.

This musical score page contains 12 staves of music. The first two staves are a grand staff in B-flat major, with the upper staff containing a melodic line and the lower staff containing a bass line. The next two staves are a grand staff in B major, with the upper staff containing a melodic line and the lower staff containing a bass line. The remaining six staves are individual staves in B-flat major, each containing a different part of the ensemble. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' and accents. The page number '4' is located in the top left corner.