

# 8.3 Отраду небесную для сердец.

Аранж. ВЗ  
Харьков 1968

1

This musical score is for the piece "8.3 Отраду небесную для сердец." (8.3 Heavenly Joy for Hearts). It is arranged by ВЗ (V.Z.) in 1968 in Kharkiv. The score is written for a large ensemble and includes the following parts:

- Флейта (Flute):** Treble clef, 4/4 time. Features melodic lines with trills and grace notes.
- Кларнет (Clarinet):** Treble clef, 4/4 time. Provides harmonic support with chords and melodic fragments.
- Труба (Trumpet):** Treble clef, 4/4 time. Plays a steady melodic line.
- Валторна (Waltorn):** Treble clef, 4/4 time. Provides harmonic support with chords.
- Тромбон I (Trombone I):** Bass clef, 4/4 time. Plays a melodic line.
- Тромбон II (Trombone II):** Bass clef, 4/4 time. Plays a melodic line.
- Корнет I, II (Cornet I, II):** Treble clef, 4/4 time. Provides harmonic support with chords.
- Альт I, II (Alto I, II):** Treble clef, 4/4 time. Provides harmonic support with chords.
- Тенор I (Tenor I):** Treble clef, 4/4 time. Plays a melodic line.
- Тенор II (Tenor II):** Treble clef, 4/4 time. Provides harmonic support with chords.
- Баритон (Baritone):** Treble clef, 4/4 time. Plays a melodic line.
- Бас (Bass):** Bass clef, 4/4 time. Provides harmonic support with chords.

The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and trills. The key signature is one flat (B-flat).

This musical score page contains 12 staves of music, organized into three systems. The first system (staves 1-2) begins with a treble clef, a key signature of one flat, and a tempo marking of *Andante*. The second system (staves 3-6) includes a bass clef and a 7/8 time signature. The third system (staves 7-12) features a key signature change to one sharp. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *p*.

This musical score page contains 12 staves of music. The first system (staves 1-4) is in B-flat major and includes a melodic line with a slur and a triplet of eighth notes, and a bass line with triplets of eighth notes. The second system (staves 5-8) changes to D major and features a melodic line with a triplet of eighth notes and a bass line with triplets of eighth notes. The third system (staves 9-12) returns to B-flat major and includes a melodic line with a triplet of eighth notes and a bass line with triplets of eighth notes. Dynamic markings include *ff* (fortissimo) in the second and third systems.

Musical score for a piano piece, page 4. The score consists of 12 staves. The first two staves are a grand staff in B-flat major. The next two staves are a grand staff in B major. The remaining six staves are individual staves in B-flat major. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and accents.

Key signature: B-flat major (first two staves), B major (next two staves), B-flat major (remaining six staves).

Dynamic markings: *ff* (fortissimo) is used throughout the piece.

Accents (>) are placed above several notes in the first two staves.

Triplet markings (3) are present in the first two staves and the eighth, ninth, and tenth staves.

The score is divided into four measures by vertical bar lines.