

О, какой беспредельный, великий восторг.

Moderato 1

The musical score is for a symphony orchestra, measures 1 through 5. The tempo is marked **Moderato**. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with trills. Dynamics change to mezzo-piano (*mp*) by measure 5.
- Clarinet in B \flat :** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to mezzo-piano (*mp*) by measure 5.
- Oboe:** Starts with a forte (*f*) dynamic, playing a melodic line with trills. Dynamics change to mezzo-piano (*mp*) by measure 5.
- Fagote:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to mezzo-piano (*mp*) by measure 5.
- Trumpet in B \flat 1:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to mezzo-piano (*mp*) by measure 5.
- Horn in F:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to piano (*p*) by measure 5.
- Trombone:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to mezzo-piano (*mp*) by measure 5.
- Triangle:** Remains silent throughout the measures.
- Cornet:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to mezzo-piano (*mp*) by measure 5.
- Horn in E:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to piano (*p*) by measure 5.
- Flugelhorn 1:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to mezzo-piano (*mp*) by measure 5.
- Flugelhorn 2:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to piano (*p*) by measure 5.
- Baritone in B:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to mezzo-piano (*mp*) by measure 5.
- Tuba:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Dynamics change to mezzo-piano (*mp*) by measure 5.

This musical score page contains measures 6 through 11. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, rhythmic accompaniment.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Fg.** (Fagott/Bassoon): Bass clef, rhythmic accompaniment with slurs and accents.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, rhythmic accompaniment.
- Hn.** (Horn): Treble clef, rhythmic accompaniment.
- Tbn.** (Tuba): Bass clef, rhythmic accompaniment.
- Trgl.** (Trigon): Percussion, indicated by a bar line with a vertical tick.
- Cnt.** (Soprano): Treble clef, vocal line with slurs and accents.
- Hn.in E** (Horn in E): Treble clef, rhythmic accompaniment.
- Flghn. 1** (Flute 1): Treble clef, melodic line with slurs and accents.
- Flghn. 2** (Flute 2): Treble clef, rhythmic accompaniment.
- Brt in B** (Bassoon): Treble clef, melodic line with slurs and accents.
- Tba.** (Tuba): Bass clef, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The vocal part (Cnt.) has a melodic line with slurs and accents. The woodwind and brass parts provide rhythmic and harmonic support.

12 3 *fp* 4

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Ob. *mp* *f*

Fg. *f* *mf*

B♭ Tpt. 1 *mp* *f*

Hn. *mp* *mf*

Tbn. *f* *mf*

Trgl.

Cnt. *mp* *f*

Hn.in E *mp* *mf*

Flghn. 1 *f*

Flghn. 2 *f* *mf*

Brt in B *f* *mf*

Tba. *mp* *mf*

18

5

Fl.

B \flat Cl.

Ob.

Fg.

B \flat Tpt. 1

Hn.

Tbn.

Trgl.

Cnt.

Hn.in E

Flghn. 1

Flghn. 2

Brt in B

Tba.

trm

mf

p

mf

p

mf

p

8

30

Fl.

B♭ Cl.

Ob.

Fg.

B♭ Tpt. 1

Hn.

Tbn.

Trgl.

Cnt.

Hn.in E

Flghn. 1

Flghn. 2

Brt in B

Tba.

mf accel.

mf

mf accel.

mf accel.

f accel.

mf accel.

mf accel.

f accel.

mf accel.

f accel.

mf accel.

f accel.

f accel.

mf accel.

trm