

Нет больше утешенья.

Animato

1 2 3 4 1 5 6 7

I
Cornet II

Animato

I
Alto in E \flat II

Animato

Tenorhorn in B \flat I

Animato

Tenorhorn in B \flat II

Animato

Baritone in B \flat

Animato

Trombone

Animato

Tuba

This musical score is for a brass section and includes the following parts:

- Cornets (Cm.):** I and II. Part I has a melodic line with slurs and accents. Part II plays a rhythmic accompaniment of eighth notes.
- Alts. in E \flat (Alt.):** I and II. Both parts play a rhythmic accompaniment of eighth notes.
- Trumpets (trhn. B \flat):** I and II. Part I has a melodic line with slurs and accents. Part II plays a rhythmic accompaniment of eighth notes.
- Bass Trombone (Brt. B \flat):** Plays a melodic line with slurs and accents.
- Trombone (Tbn.):** Plays a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes.

The score is in 4/4 time and features several measures with articulation markings:

- Measures 9 and 13 contain a **2** (second ending).
- Measures 10, 11, 12, and 14 contain a **3** (third ending).

This musical score is for a brass section, consisting of six staves. The instruments are: I and II Cornets (Cm.), I and II Alts in E♭, I and II Trumpets in B♭, Trombones in B♭, and Tuba. The score is in 3/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is divided into measures 15 through 19, followed by two first endings (labeled 1 and 2) that repeat the final two measures of the previous section. Measure 16 contains a first ending bracket labeled '4'. Measures 18 and 19 contain first ending brackets labeled '1'. The first ending '1' is repeated in measures 20 and 21, while the second ending '2' is repeated in measures 22 and 23. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. The Tuba part is written in the bass clef, while the other instruments are in the treble clef.