

This page of a musical score features ten staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Contrabassoon (Cnt.), E-flat Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score begins at measure 7 and contains dynamic markings such as *mf*, *f*, and *ff*. It also includes trill ornaments, indicated by '(tr)' and 'tr' with wavy lines. The notation is complex, with many notes beamed together and rests throughout the piece.

11 2

Fl.

Cl.

A. Sax.

f

f

mf

2

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

mp

f

mp

mp

f

mp

f

mp

mp

mp

This musical score page contains measures 16 through 19 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measure 16 begins with a treble clef and a key signature of two flats. The Flute and Clarinet parts feature triplet eighth notes. The Alto Saxophone part starts with a piano (*p*) dynamic. The Trombone part has a half note rest. The Eb Alto Horn and Baritone Horn parts have a mezzo-piano (*mp*) dynamic. The Tuba part has a half note rest.

Measure 17 continues the woodwind patterns. The Trumpet part enters with a fortissimo (*ff*) dynamic. The Trombone part has a half note rest. The Eb Alto Horn and Baritone Horn parts have a mezzo-forte (*mf*) dynamic.

Measure 18 shows the woodwinds playing eighth notes. The Trumpet part has a mezzo-forte (*mf*) dynamic. The Trombone part has a half note rest. The Eb Alto Horn and Baritone Horn parts have a mezzo-forte (*mf*) dynamic.

Measure 19 concludes the page with a final chord. The Flute and Clarinet parts have a fortissimo (*f*) dynamic. The Alto Saxophone part has a fortissimo (*f*) dynamic. The Trumpet part has a fortissimo (*f*) dynamic. The Trombone part has a fortissimo (*f*) dynamic. The Contralto part has a fortissimo (*f*) dynamic. The Eb Alto Horn part has a fortissimo (*ff*) dynamic. The Bb Horn part has a fortissimo (*f*) dynamic. The Baritone Horn part has a fortissimo (*f*) dynamic. The Tuba part has a fortissimo (*ff*) dynamic.

This page of a musical score contains measures 20 through 24 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measure 20 begins with a rehearsal mark '3' in a box. The Flute part features a melodic line with a trill (tr) and a fermata. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Contralto part has a melodic line with a fermata. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes.

Measure 21 continues the melodic and harmonic development. The Flute part has a trill and a fermata. The Clarinet and Alto Saxophone parts have sustained notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Contralto part has a melodic line with a fermata. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes.

Measure 22 features a trill (tr) and a fermata in the Flute part. The Clarinet and Alto Saxophone parts have sustained notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Contralto part has a melodic line with a fermata. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes.

Measure 23 continues the melodic and harmonic development. The Flute part has a trill and a fermata. The Clarinet and Alto Saxophone parts have sustained notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Contralto part has a melodic line with a fermata. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes.

Measure 24 concludes the section with a trill (tr) and a fermata in the Flute part. The Clarinet and Alto Saxophone parts have sustained notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Contralto part has a melodic line with a fermata. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes.

This musical score page, numbered 6, covers measures 24 through 27. It is arranged for a woodwind and brass ensemble. The instruments and their staves are as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 24-27 show a melodic line with eighth-note patterns and a first ending bracket at the end.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Measures 24-27 show a melodic line with eighth-note patterns and a first ending bracket at the end.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one flat. Measures 24-27 show a melodic line with eighth-note patterns and a first ending bracket at the end.
- Tpt.** (Trumpet): Treble clef, key signature of one flat. Measures 24-27 show a melodic line with eighth-note patterns and a first ending bracket at the end.
- Tbn.** (Trombone): Bass clef, key signature of one flat. Measures 24-27 show a rhythmic accompaniment with eighth notes and rests.
- Cnt.** (Contra Bassoon): Treble clef, key signature of one flat. Measures 24-27 show a melodic line with eighth-note patterns.
- E♭ A. Hn.** (E-flat Alto Horn): Treble clef, key signature of one flat. Measures 24-27 show a rhythmic accompaniment with eighth notes and rests.
- B♭ Hn.** (B-flat Horn): Treble clef, key signature of one flat. Measures 24-27 show a rhythmic accompaniment with eighth notes and rests.
- Bar. Hn.** (Baritone Horn): Treble clef, key signature of one flat. Measures 24-27 show a rhythmic accompaniment with eighth notes and rests.
- Tba.** (Tuba): Bass clef, key signature of one flat. Measures 24-27 show a rhythmic accompaniment with eighth notes and rests.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The first ending bracket spans the final two measures of the page (measures 26 and 27).

This musical score page, numbered 7, contains measures 28 through 31. It is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measure 28 begins with a first ending bracket labeled '2.'. The Flute part has a melodic line with eighth notes. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet and Tuba parts have a similar rhythmic pattern. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts have sustained notes. The Contrabass part has a rhythmic pattern of eighth notes.

Measure 29 continues the first ending. The Flute part has a melodic line with eighth notes. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet and Tuba parts have a similar rhythmic pattern. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts have sustained notes. The Contrabass part has a rhythmic pattern of eighth notes.

Measure 30 is the start of a second ending bracket labeled '4.'. The Flute part has a melodic line with eighth notes. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet and Tuba parts have a similar rhythmic pattern. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts have sustained notes. The Contrabass part has a rhythmic pattern of eighth notes.

Measure 31 is the end of the second ending. The Flute part has a melodic line with eighth notes. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet and Tuba parts have a similar rhythmic pattern. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts have sustained notes. The Contrabass part has a rhythmic pattern of eighth notes.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The Flute part has a *f* (forte) marking in measure 30. The Clarinet part has *ff* markings in measures 29 and 30, and *mf* in measure 31. The Alto Saxophone part has *f* markings in measures 29 and 30, and *mf* in measure 31. The Trombone part has *ff* markings in measures 29 and 30, and *f* in measure 31. The Trumpet part has *ff* markings in measures 29 and 30, and *f* in measure 31. The Contrabass part has *ff* markings in measures 29 and 30, and *f* in measure 31. The E-flat Alto Horn part has *ff* markings in measures 29 and 30, and *mf* in measure 31. The B-flat Horn part has *ff* markings in measures 29 and 30, and *f* in measure 31. The Baritone Horn part has *ff* markings in measures 29 and 30, and *f* in measure 31. The Tuba part has *ff* markings in measures 29 and 30, and *f* in measure 31.

32

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

ff

f

Detailed description: This page of a musical score covers measures 32 through 35. It features ten staves for woodwind and brass instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), E-flat Alto Horn (E♭ A. Hn.), B-flat Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in a key with two flats and a 4/4 time signature. Measures 32 and 33 show rhythmic patterns with eighth and sixteenth notes. Measure 34 is marked with a fortissimo (*ff*) dynamic and features a complex, multi-measure rest for the Flute and Clarinet parts. Measure 35 continues the rhythmic patterns. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

This page of a musical score, numbered 9, contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabassoon (Cnt.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four measures. Measure 36 is marked with a '3' above a triplet of eighth notes. Measure 37 features a dynamic marking of *ff* (fortissimo) and a circled triplet of eighth notes. Measure 38 includes a circled triplet of eighth notes and a '5' above a quintuplet of eighth notes. Measure 39 also features a circled triplet of eighth notes and a '5' above a quintuplet of eighth notes.

Other notable markings include accents (>) and slurs over various notes throughout the score.

40

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

3

3

45

Fl.

Cl.

A. Sax.

1.

2.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.