

# Известен нам край

Wm.J.Kirkpatrick  
инстр. Ю.Бойко

*Sostenuto*

Flute 1 & 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2 & 3

Bass Clarinet in B $\flat$  1 & 2

Bassoon 1 & 2

Soprano Saxophone

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

French Horn in F 1 & 2

Trumpet in B $\flat$  1 & 2

Trombone 1 & 2

Trombone 3

Orchestral Bells

Snare Drum

Cymbals

Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Alto Horn in E $\flat$  1 & 2

Tenor Horn 1

Tenor Horn 2

Baritone

Tuba 1 & 2

8

1

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T. Hn.

T. Hn.

Bar.

Tba.

*mf*

*mf*

*mf*

17 [2] *mf*

Fl.

Ob.

Cl. *8<sup>va</sup> poco cresc.*

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D. *mf*

Cym. *poco cresc.*

B. D.

[2] [3]

Cor.

Cor.

E♭ A. Hn.

T. Hn.

T. Hn.

Bar.

Tba. *mf* *poco cresc.* *f*

*tr*

*tr*

*tr*

*tr*

*f*

26

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T. Hn.

T. Hn.

Bar.

Tba.

*meno forte*

*f*

*meno forte*

4

This page of a musical score, numbered 35, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (1.) and Part 2 (2.)
- Oboe (Ob.):** Part 1 (1.) and Part 2 (2.)
- Clarinet in C (Cl.):** Part 1 (1.) and Part 2 (2.)
- Clarinet in Bb (B. Cl.):** Part 1 (1.) and Part 2 (2.)
- Bassoon (Bsn.):** Part 1 (1.) and Part 2 (2.)
- Soprano Saxophone (Sop. Sax.):** Part 1 (1.) and Part 2 (2.)
- Alto Saxophone (Alto Sax.):** Part 1 (1.) and Part 2 (2.)
- Tenor Saxophone (Ten. Sax.):** Part 1 (1.) and Part 2 (2.)
- Bari Saxophone (Bari. Sax.):** Part 1 (1.) and Part 2 (2.)
- Horn in C (Hn.):** Part 1 (1.) and Part 2 (2.)
- Trumpet (Tpt.):** Part 1 (1.) and Part 2 (2.)
- Trombone (Tbn.):** Part 1 (1.) and Part 2 (2.)
- Orchestra Bells (Orch. Bells):** Part 1 (1.) and Part 2 (2.)
- Snare Drum (S. D.):** Part 1 (1.) and Part 2 (2.)
- Cymbal (Cym.):** Part 1 (1.) and Part 2 (2.)
- Bass Drum (B. D.):** Part 1 (1.) and Part 2 (2.)
- Cor Anglais (Cor.):** Part 1 (1.) and Part 2 (2.)
- E♭ Alto Horn (Eb A. Hn.):** Part 1 (1.) and Part 2 (2.)
- Tenor Horn (T. Hn.):** Part 1 (1.) and Part 2 (2.)
- Baritone (Bar.):** Part 1 (1.) and Part 2 (2.)
- Tuba (Tba.):** Part 1 (1.) and Part 2 (2.)

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes first and second endings, with a fifth ending marked with a '5' in a box. The percussion parts include snare drum, cymbal, and bass drum. The woodwind and brass parts are arranged in a standard ensemble format, with multiple staves for each instrument type.

43

Fl. *mf*

Ob. *8va*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Orch. Bells *mf*

S. D. *mf*

Cym. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ A. Hn. *mf*

T. Hn. *mf*

T. Hn. *mf*

Bar. *mf*

Tba. *mf*

6

52

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T. Hn.

T. Hn.

Bar.

Tba.

*tr*

*f*

7

61

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T. Hn.

T. Hn.

Bar.

Tba.

*mf*

*f*

8

8



69

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T. Hn.

T. Hn.

Bar.

Tba.

*mf*

*mf*

*mf*