

Гаснет ли пламя

This musical score is for the piece "Гаснет ли пламя" (Does the flame go out?). It is written for a large ensemble of instruments. The score is in 6/8 time and features a variety of dynamics and articulations. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *mf* dynamic and featuring a melodic line with many slurs.
- Oboe:** Part 1, mirroring the flute's melodic line.
- Clarinet in B \flat 1:** Part 1, playing a melodic line with a *mf* dynamic.
- Clarinet in B \flat 2,3:** Part 2,3, playing a melodic line with a *mf* dynamic, including a *mp* section at the end.
- Alto Sax. 1,2:** Part 1,2, playing a melodic line with a *mf* dynamic, transitioning to *mp* later.
- Cornet 1:** Part 1, playing a melodic line with a *mf* dynamic.
- Cornet 2:** Part 2, playing a melodic line with a *mf* dynamic.
- Horn in E \flat 1,2:** Part 1,2, playing a rhythmic accompaniment with a *mf* dynamic, transitioning to *mp* later.
- Tenor 1:** Part 1, playing a melodic line with a *mf* dynamic, transitioning to *mp* later.
- Tenor 2:** Part 2, playing a rhythmic accompaniment with a *mf* dynamic, transitioning to *mp* later.
- Baritone:** Part 1, playing a melodic line with a *mf* dynamic, transitioning to *mp* later.
- Bass Tuba 1,2:** Part 1,2, playing a rhythmic accompaniment with a *mf* dynamic, transitioning to *mp* later.

The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also features articulation marks like slurs and accents, and a *rit.* (ritardando) marking in the final measures.

1 

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2,3

A. Sx.

1 

Cnt. 1

Cnt. 2

E \flat Hn.

Ten. 1

Ten. 2

Bar.

B.Tba.



This musical score page contains ten staves for various instruments. The top two staves (Flute and Oboe) are mostly silent, indicated by horizontal lines. The Clarinet 1 and Clarinets 2 & 3 staves feature a melodic line with eighth and sixteenth notes, including slurs and ties. The Alto Saxophone staff has a more active line with eighth notes and slurs. The Cor Anglais staves are silent. The E-flat Horn staff plays a rhythmic accompaniment of eighth-note chords. The Tenor 1 and Baritone staves have melodic lines with slurs and ties. The Tenor 2 staff plays a rhythmic accompaniment of eighth notes. The Bass Trombone staff provides a bass line with eighth notes and rests.

2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx.

Cnt. 1

Cnt. 2

E♭ Hn.

Ten. 1

Ten. 2

Bar.

B.Tba.

Detailed description: This page of a musical score, page 3, features a second ending marked with a '2' in a box. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinets 2 and 3 (B♭ Cl. 2,3), Alto Saxophone (A. Sx.), Cor Anglais (Cnt. 1), Cor Anglais (Cnt. 2), Trumpet (E♭ Hn.), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Baritone (Bar.), and Bass Trombone (B.Tba.). The Flute and Oboe parts are mostly rests. The Clarinet 1 and 2/3 parts play a melodic line with slurs and accents. The Alto Saxophone part has a melodic line with slurs and accents. The Cor Anglais parts are rests. The Trumpet part plays a rhythmic pattern of eighth notes. The Trombone 1 part has a melodic line with slurs and accents. The Trombone 2 part plays a rhythmic pattern of eighth notes. The Baritone part has a melodic line with slurs and accents. The Bass Trombone part plays a rhythmic pattern of eighth notes. The key signature has one flat (B♭) and the time signature is 4/4.

Fl. *mp*

Ob. *mp*

B \flat Cl. 1

B \flat Cl. 2,3 *a2*

A. Sx.

Cnt. 1 *mp*

Cnt. 2 *mp*

E \flat Hr. *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

B.Tba. *mf*

3

3

This musical score page contains ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2,3), and Alto Saxophone (A. Sx.). The bottom five staves are for brass: Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), E♭ Horn (E♭ Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Bass Trombone (B. Tba.). The score is in 4/4 time with a key signature of one flat (B♭). Measures 4 and 5 are indicated by boxed numbers above the staves. A dynamic marking of *mf* (mezzo-forte) is present in each staff. A fermata is placed over the final note of measure 4 in the Flute, Oboe, B♭ Cl. 1, Cnt. 1, and B. Tba. staves. The B. Tba. staff is in the bass clef, while all other staves are in the treble clef.

This page of a musical score, numbered 6, features ten staves for various instruments and vocal soloists. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2,3), Alto Saxophone (A. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), E♭ Horn (E♭ Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Bass Trombone (B. Tba.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is characterized by melodic lines with slurs and ties, and rhythmic accompaniment consisting of eighth and sixteenth notes. The Flute, Oboe, and B♭ Clarinet 1 parts are in the upper register, while the Bass Trombone is in the lower register. The vocal soloists have parts that are primarily melodic and often feature long notes with slurs.

This musical score page contains the following parts and details:

- Fl.**: Flute part, measure 5 marked with a box containing the number 5.
- Ob.**: Oboe part, measure 5 marked with a box containing the number 5.
- B♭ Cl. 1**: First B-flat Clarinet part, measure 5 marked with a box containing the number 5.
- B♭ Cl. 2,3**: Second and third B-flat Clarinets part, measure 5 marked with a box containing the number 5. Includes the instruction *éé.2* and dynamic marking *p*.
- A. Sx.**: Alto Saxophone part, measure 5 marked with a box containing the number 5. Includes dynamic marking *p*.
- Cnt. 1**: First Contralto part, measure 5 marked with a box containing the number 5.
- Cnt. 2**: Second Contralto part, measure 5 marked with a box containing the number 5.
- E♭ Hn.**: E-flat Horn part, playing a rhythmic accompaniment of eighth notes.
- Ten. 1**: First Tenor part, playing a melodic line with slurs.
- Ten. 2**: Second Tenor part, playing a rhythmic accompaniment of eighth notes.
- Bar.**: Baritone part, playing a melodic line with slurs.
- B.Tba.**: Bass Trombone part, playing a rhythmic accompaniment of eighth notes.

6

This musical score page contains ten staves for various instruments and vocal soloists. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2,3 (B♭ Cl. 2,3), Alto Saxophone (A. Sx.), Clarinet in C 1 (Cnt. 1), Clarinet in C 2 (Cnt. 2), Horn in E-flat (E♭ Hn.), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Baritone (Bar.), and Bass Trombone (B.Tba.). The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. A rehearsal mark '6' is placed above the first measure of the vocal soloists' parts. The Flute, Clarinet in B-flat 1, and Alto Saxophone parts feature melodic lines with slurs and ties. The Clarinet in B-flat 2,3 part includes a second octave (a2) marking. The Horns play a rhythmic pattern of eighth notes. The Trombones and Baritone play a rhythmic pattern of eighth notes. The Bass Trombone plays a rhythmic pattern of eighth notes.

