

Гаснет ли пламя

Flute *mf*

Oboe *mf*

Clarinet in B \flat 1 *mf* *mp*

Clarinet in B \flat 2,3 *mf* *mp* *ê.2*

Alto Sax. 1,2 *mf* *mp*

Cornet 1 *mf*

Cornet 2 *mf*

Horn in E \flat 1,2 *mf* *mp*

Tenor 1 *mf* *mp*

Tenor 2 *mf* *mp*

Baritone *mf* *mp*

Bass Tuba 1,2 *mf* *mp*

Detailed description: This is a page of a musical score for the piece "Гаснет ли пламя". The score is written for a large ensemble of instruments. The top section includes Flute, Oboe, Clarinet in B \flat 1, and Clarinet in B \flat 2,3. The middle section includes Alto Saxophones 1 and 2, and two Cornets. The bottom section includes Horns in E \flat 1 and 2, two Tenors, a Baritone, and two Bass Tubas. The music is in 6/8 time and features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The Clarinet in B \flat 2,3 part includes a specific instruction "ê.2".

1 

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx.

1 

Cnt. 1

Cnt. 2

E♭ Hn.

Ten. 1

Ten. 2

Bar.

B.Tba.



This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2,3), Alto Saxophone (A. Sx.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), E♭ Horn (E♭ Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Bass Trombone (B.Tba.). The score is in 2/4 time and features a key signature of one flat (B♭). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. A first ending bracket is present at the top of the page, spanning the first two measures of the Flute and Oboe staves.

2

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2,3
A. Sx.
Cmt. 1
Cmt. 2
E♭ Hn.
Ten. 1
Ten. 2
Bar.
B.Tba.

Detailed description of the musical score: This page contains the musical notation for measures 2 through 6 of a piece. The score is arranged in a system with ten staves. The top two staves (Flute and Oboe) are mostly silent, indicated by rests. The Clarinet 1 and Clarinets 2 & 3 staves show a melodic line with eighth and sixteenth notes, some slurs, and a sharp sign in the second measure. The Alto Saxophone staff features a melodic line with slurs and a dynamic marking of 'p.' in the first measure. The Cor Anglais staves are silent. The E-flat Horn staff plays a rhythmic pattern of eighth notes with slurs. The Tenor 1 staff has a melodic line with slurs and a dynamic marking of 'p.' in the first measure. The Tenor 2 staff plays a rhythmic pattern of eighth notes with slurs. The Baritone staff has a melodic line with slurs and a dynamic marking of 'p.' in the first measure. The Bass Trombone staff plays a rhythmic pattern of eighth notes with slurs. A second measure marker '2' is located above the Cor Anglais staves.

Fl. *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2,3 *a2*

A. Sx.

Cnt. 1 *mp*

Cnt. 2 *mp*

E♭ Hr. *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

B.Tba. *mf*

3

3

This musical score page contains two measures, 4 and 5, for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2,3), Alto Saxophone (A. Sx.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), E♭ Horn (E♭ Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Bass Trombone (B. Tba.).

The key signature is one flat (B♭), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments in both measures. Measure 4 features a \emptyset symbol above the Flute and Cor Anglais 1 staves. Measure 5 features a circled \emptyset symbol above the Flute and Cor Anglais 1 staves. Rehearsal marks are present at the beginning of measure 4 for the Flute, Oboe, B♭ Clarinet 1, Cor Anglais 1, and Cor Anglais 2. The score includes various musical notations such as slurs, ties, and articulation marks.

This page of a musical score, numbered 6, features ten staves for various instruments and vocal soloists. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2,3), Alto Saxophone (A. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), E♭ Horn (E♭ Hr.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Bass Trombone (B. Tba.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is characterized by melodic lines with slurs and ties, and rhythmic patterns including eighth and sixteenth notes. The vocal parts (Cnt. 1, Ten. 1, Bar.) feature long, flowing lines with slurs, while the instrumental parts provide harmonic support and rhythmic texture.

This musical score page contains the following parts and details:

- Fl.** (Flute): Measures 5-7, starting with a **5** in a box. Dynamics include *p*.
- Ob.** (Oboe): Measures 5-7, mostly silent.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 5-7, dynamics include *p*.
- B♭ Cl. 2,3** (B-flat Clarinet 2 & 3): Measures 5-7, dynamics include *p*. Includes the instruction *èè.2*.
- A. Sx.** (Alto Saxophone): Measures 5-7, dynamics include *p*.
- Cnt. 1** (Soprano): Measures 5-7, starting with a **5** in a box.
- Cnt. 2** (Soprano): Measures 5-7, mostly silent.
- E♭ Hn.** (E-flat Horn): Measures 5-7, playing a rhythmic accompaniment.
- Ten. 1** (Tenor 1): Measures 5-7, playing a melodic line.
- Ten. 2** (Tenor 2): Measures 5-7, playing a rhythmic accompaniment.
- Bar.** (Baritone): Measures 5-7, playing a melodic line.
- B.Tba.** (Bass Trombone): Measures 5-7, playing a rhythmic accompaniment.

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2,3 *mf* a2

A. Sx. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

E \flat Hn.

Ten. 1

Ten. 2

Bar.

B.Tba.

