

БЬЮТ ЧАСЫ

Allegro Moderato

This musical score is for the piece "Бьют часы" (The Clocks are Ticking), composed by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra with woodwinds, brass, and percussion. The tempo is marked "Allegro Moderato" and the time signature is common time (C). The key signature consists of three flats (B-flat major or D-flat minor).

The woodwind section includes:

- Flute
- Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

The brass section includes:

- French Horn in Eb
- Trumpet in Bb
- Trombone
- Cornet in Bb
- Alto Horn in Eb
- Tenor Horn in Bb
- Baritone Horn
- Tuba

The percussion section includes:

- Snare Drum
- Cymbals
- Bass Drum

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The woodwinds and brass play complex rhythmic patterns, while the percussion provides a steady, driving accompaniment.

This musical score page contains the following instruments and parts:

- Flute (Fl.):** Part 1, measures 6-8. Dynamics: *mf*.
- Clarinet (Cl.):** Part 1, measures 6-8. Dynamics: *mf*.
- Saxophones (Sax.):** Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.). Part 1, measures 6-8. Dynamics: *p*.
- Horns (Hn.):** E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Part 1, measures 6-8. Dynamics: *sf* and *mf*. Includes *con surd.* markings.
- Drums (D.):** Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). Part 1, measures 6-8. Dynamics: *p*.
- Woodwinds (Wd.):** Contrabassoon (Cbn.), Eb Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). Part 1, measures 6-8. Dynamics: *sf* and *mf*. Includes *con surd.* markings.

The score is divided into measures 6, 7, and 8. A first ending bracket labeled '1' spans measures 7 and 8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

10

Fl.
Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb A. Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Eb A. Hn.
Bb Hn.
Bar. Hn.
Tba.

2

2

2

14

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Eb A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

sezzo sard.

sezzo sard.

sezzo surd.

sezzo surd.

18

Fl. *sf*

Cl. *sf*

S. Sax. *sf*

A. Sax. *sf*

T. Sax. *sf*

B. Sax.

E♭ A. Hn.

Tpt. *sf*

Tbn.

S. D.

Cym.

B. D.

18

Cnt. *sf*

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

The musical score is for a concert band, page 5, measures 18-21. The score is written in common time (C) with a key signature of two flats (B♭ and E♭). The time signature changes from common time to 6/4 at measure 19. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Clarinet, Saxophones) play a melodic line with a triplet in measure 19. The brass instruments (Trumpets, Trombones, Horns) play a rhythmic accompaniment. The percussion (Snare Drum, Cymbal, Bass Drum) play a simple pattern. The vocal line (Soprano) is also present. The score includes dynamic markings such as *sf* (sforzando) and a triplet in measure 19. The page number 18 is written at the beginning of the first staff, and the page number 5 is in the top right corner.

21

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

4

4

4

1.2. | 3.

24

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

1.2. | 3.

f

ff

ff

ff

ff

ff

ff

f

ff

f

ff

ff

f

ff

ff

ff

ff

ff

ff

ff