

9

Fl. *8va*

Ob. *mf*

Cl. *mf* *mf*

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

tr

12

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

(tr)

f

mf

2

3

33

3

16

3

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

This page of a musical score, page 5, begins at measure 16. It features a large ensemble of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Contralto (Cnt.), E-flat Alto Horn (E♭ A. Hn.), B-flat Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of three flats. It contains various musical notations such as triplets, sixteenth notes, and rests. A rehearsal mark '3' is located at the end of the page.

This page of a musical score, numbered 8, covers measures 28 through 31. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Saxophone (B. D.), Cymbal (Cym.), and Snare Drum (S. D.). The brass section includes Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes B. D., Cym., and S. D. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamic markings such as *ff* (fortissimo) are used throughout. Measure numbers 28, 29, 30, and 31 are indicated at the end of each staff. The page concludes with a double bar line and a final *ff* marking.

36 *tr*

Fl.
Ob.
Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn.
E♭ Hn.
Tpt.
Tbn.
B. D.
Cym.
S. D.
36
Cnt.
E♭ A. Hn.
B♭ Hn.
Bar. Hn.
Tba.

mf
mf
mf
mf

44

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

44

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

52 *tr*

Fl.
Ob.
Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn.
Eb Hn.
Tpt.
Tbn.
B. D.
Cym.
S. D.
52
Cnt.
Eb A. Hn.
Bb Hn.
Bar. Hn.
Tba.

55

poco meno mosso

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

55

poco meno mosso

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.