

В небе покой.

Аранжировка В. З.

Andante

*tr*

The musical score is arranged in seven staves. The top staff is for Clarinet in B $\flat$ . The second staff is for Trumpet in B $\flat$ , with an *a2* marking above the first measure. The third staff is for Alto in E $\flat$ , with an *a2* marking above the first measure. The fourth staff is for Tenorhorn in B $\flat$  II. The fifth staff is for Tenorhorn in B $\flat$  I and Bariton in B $\flat$ , with an *a2* marking above the first measure. The sixth staff is for Trombon. The seventh staff is for Tuba. The score is in 9/8 time and features a melodic line in the woodwinds and trumpets, with a steady accompaniment in the brass section.

8

B♭ Cl.

*tr*

8

B♭ Tpt.

*a2*

Alt. in E♭

8

Tnrhn. B♭ II

8

Tnr. B♭ I  
Brt. in B♭

Trb.

Tba.

Detailed description: This is a page of a musical score for a brass ensemble. It contains seven staves, each for a different instrument. The instruments are: B♭ Clarinet (top staff), B♭ Trumpet (second staff), Alto in E♭ (third staff), Tenor Horn in B♭ II (fourth staff), Tenor Horn in B♭ I / Bass Trumpet in B♭ (fifth staff), Trombone (sixth staff), and Tuba (bottom staff). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of each staff is marked with a '8', likely indicating the start of a section or a specific rehearsal mark. The B♭ Clarinet part features several trills, indicated by the *tr* symbol above the notes. The Alto in E♭ part has a marking *a2* above the first measure. The Trombone and Tuba parts play a consistent rhythmic pattern of eighth notes. The Tenor Horns and Trumpet parts have more varied melodic lines, with some chords and rests. The score is enclosed in a large rectangular frame.