

# Я вижу Иисуса Грядущего.

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, marked *tr* and *ff*.
- Clarinet in Bb:** Parts 1 & 2, marked *ff*.
- Alto Saxophone:** Part 3, marked *ff*.
- Trumpet in Bb:** Part 1, marked *ff*.
- Cornet in Bb:** Parts 1 and 2, marked *ff*.
- Alto Horn in Eb:** Part 1, marked *ff*.
- Tenor Horn:** Parts 1 and 2, marked *ff*.
- Baritone Horn:** Part 1, marked *ff*.
- Trombone:** Parts 1 & 2 and 3, marked *ff*.
- Tuba:** Part 1, marked *ff*.

The score is in 2/4 time, key of Bb major. It features a first ending bracketed with a '1' in a box. Dynamic markings include *ff* (fortissimo) and *f* (forte). The piece begins with a *tr* (trill) on the flute. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained chords.

10

Fl.

Cl.

A. Sax.

Tpt.

Cl.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tbn.

Tba.

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Clarinet in C (Cnt.), Alto Horn (A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 19 is marked with a '19' and a first ending bracket. Measure 20 contains a triplet of eighth notes in the Flute, Clarinet, and Alto Saxophone parts. Measure 21 is the start of a second ending, marked with a '2' and a repeat sign. Measure 22 features a triplet of eighth notes in the Alto Horn and Trombone parts. Measure 23 has a triplet of eighth notes in the Trombone and Tuba parts. Measure 24 contains a triplet of eighth notes in the Trombone and Tuba parts. Measure 25 has a triplet of eighth notes in the Trombone and Tuba parts. Measure 26 has a triplet of eighth notes in the Trombone and Tuba parts. Measure 27 has a triplet of eighth notes in the Trombone and Tuba parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

1.

37

2.

3

*D.S. al Coda*  $\phi$   
*after segno*

*mf*

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

46

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

This page of a musical score, numbered 6, contains measures 46 through 53. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Contrabassoon (Cnt.), Alto Horn (A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part at the bottom features a prominent bass line with a series of eighth notes. The score is presented in a standard musical notation format with a grand staff for each instrument.

54

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

62

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.



*Dal Segno*  $\text{\$}$

71

Fl.

Cl.

A. Sax.

*Dal Segno*  $\text{\$}$

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

$\text{\$}$  *Coda*

$\text{\$}$  *Coda*

78

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

This page of a musical score, numbered 10 and starting at measure 78, features a woodwind and brass section. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Contrabassoon (Cnt.), Alto Horn (A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Fl., Cl., A. Sax., Tpt., Cnt.) play melodic lines with various articulations and phrasings. The brass instruments (A. Hn., T. Hn., Bar. Hn., Tbn., Tba.) provide harmonic support through chords and rhythmic patterns. The Tuba part is written in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

87

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

96

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

101

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.