



1

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

1

9

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

2 Сдержанно

16 rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

mf

tr

f

rit.

2 Сдержанно

3

Умеренно Скоро

23

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3

Умеренно Скоро

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

3

Умеренно Скоро

23

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

4

This page of a musical score, numbered 5, contains parts for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Orch. Bells
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Cnt. (Contra Alto Saxophone)
- E♭ Alto (E-flat Alto Saxophone)
- B♭ Tenor (B-flat Tenor Saxophone)
- Bar. (Baritone Saxophone)
- Tba. (Tuba)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo) are used throughout. Trills are indicated by a wavy line above a note. A rehearsal mark '4' is placed above the first staff of the woodwind section. A measure number '37' is written above the first staff of the flute part.

5 Умеренно  
Moderato

40

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

5 Умеренно  
Moderato

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

5 Умеренно  
Moderato

40

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

*mf*

*cresc.*

*8va*

6

48

Fl. *f* *rit.*

Ob. *f*

Cl. (8) *f*

B. Cl. *f* *dim.*

Bsn. *f* *dim.*

S. Sax. *f* *dim.*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f* *dim.*

6

Hn. *f* *rit.* *dim.*

Tpt. *f* *dim.*

Tbn. *f* *dim.*

Orch. Bells *f* *dim.*

S. D. *f* *dim.*

B. D. *f* *dim.*

Cym. *f* *dim.*

48

6

Cnt. *f* *rit.* *dim.*

E♭ Alto *f* *dim.*

B♭ Tenor *f* *dim.*

Bar. *f* *dim.*

Tba. *f* *dim.*

7 Оживлённо  
Allegretto

57

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

B. Cl. *mf*

Bsn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

7 Оживлённо  
Allegretto

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Orch. Bells *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

7 Оживлённо  
Allegretto

57

Cnt. *mf*

E♭ Alto *mf*

B♭ Tenor *mf*

Bar. *mf*

Tba. *mf*



This musical score is for the piece "Неченна" (Nechenna) in Andante tempo. It is a full orchestral score with woodwind, brass, and string sections. The score is divided into three systems, each starting at measure 65. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings like *f*, *ff*, and *dim.*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Orchestral Bells (Orch. Bells), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and various string parts (Cnt., Eb Alto, Bb Tenor, Bar., Tba.). The score concludes with a *dim.* marking in the final measure of each system.