

1

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

1

9

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

2 Сдержанно

16 rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

mf

f

rit.

2 Сдержанно

3

Умеренно Скоро

23

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3

Умеренно Скоро

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

3

Умеренно Скоро

23

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

6

48

Fl. *f* *rit.*

Ob. *f*

Cl. (8) *f*

B. Cl. *f* *dim.*

Bsn. *f* *dim.*

S. Sax. *f* *dim.*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f* *dim.*

6

Hn. *f* *rit.* *dim.*

Tpt. *f* *dim.*

Tbn. *f* *dim.*

Orch. Bells *f* *dim.*

S. D. *f* *dim.*

B. D. *f* *dim.*

Cym. *f* *dim.*

48

6

Cnt. *f* *rit.* *dim.*

E♭ Alto *f* *dim.*

B♭ Tenor *f* *dim.*

Bar. *f* *dim.*

Tba. *f* *dim.*

7 Оживлённо
Allegretto

57

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

B. Cl. *mf*

Bsn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

7 Оживлённо
Allegretto

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Orch. Bells *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

7 Оживлённо
Allegretto

57

Cnt. *mf*

E♭ Alto *mf*

B♭ Tenor *mf*

Bar. *mf*

Tba. *mf*

8 **Неченна**
Andante

This musical score is for the piece "Неченна" (Nechenna) in Andante tempo. It is a full orchestral score with woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Orchestral Bells (Orch. Bells). The third system includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Contralto (Cnt.), E-flat Alto (Eb Alto), Baritone Tenor (Bb Tenor), Baritone (Bar.), and Trombone (Tba.). The score begins at measure 65. The woodwinds and strings play a melodic line with trills and tremolos, while the brass and percussion provide a rhythmic accompaniment. The dynamics range from *f* (forte) to *ff* (fortissimo) and *dim.* (diminuendo). The key signature has two flats, and the time signature is 4/4.