

Silent Night

Franz Gruber
Arr. by Virgil Kelly

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, 3/4 time signature, contains rests.
- Oboe:** Treble clef, 3/4 time signature, contains rests.
- Baritone Oboe:** Treble clef, 3/4 time signature, contains rests.
- Clarinet in B \flat :** Treble clef, 3/4 time signature, contains rests.
- Bassoon:** Bass clef, 3/4 time signature, contains rests.
- Horn in F (1st):** Treble clef, 3/4 time signature, plays a melodic line.
- Horn in F (2nd):** Treble clef, 3/4 time signature, plays a melodic line.
- Horn in F (3rd):** Treble clef, 3/4 time signature, plays a melodic line.
- Trombone:** Bass clef, 3/4 time signature, plays a melodic line.
- Tuba:** Bass clef, 3/4 time signature, plays a rhythmic accompaniment.
- Drum Kit:** Percussion clef, 3/4 time signature, contains rests.
- Violin (1st):** Treble clef, 3/4 time signature, contains rests.
- Violin (2nd):** Treble clef, 3/4 time signature, contains rests.
- Violin (3rd):** Treble clef, 3/4 time signature, contains rests.
- Viola:** Bass clef, 3/4 time signature, contains rests.
- Violoncello:** Bass clef, 3/4 time signature, contains rests.

8

Fl.

Ob.

B. Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tbn.

Tba.

Dr.

Vln.

Vln.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '2' at the top left. The score is divided into two systems. The first system contains the woodwind section: Flute (Fl.), Oboe (Ob.), Bass Oboe (B. Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains the brass and percussion sections: Horns (Hn., three parts), Trombone (Tbn.), Tuba (Tba.), and Drums (Dr.). The third system contains the string section: Violins (Vln., three parts), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings are mostly silent, indicated by horizontal lines. The Horns and Tuba parts are active, featuring various rhythmic patterns and melodic lines. The Horn parts are in the treble clef with a key signature of one sharp (F#). The Tuba part is in the bass clef. The Drums part is in the percussion clef. The string parts are in their respective clefs (treble for Violins, bass for Viola and Violoncello).

16

Fl.
Ob.
B. Ob.
Cl.
Bsn.
Hn.
Hn.
Hn.
Tbn.
Tba.
Dr.
Vln.
Vln.
Vln.
Vla.
Vc.

25

Fl.

Ob.

B. Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tbn.

Tba.

Dr.

Vln.

Vln.

Vln.

Vla.

Vc.

31

Fl.
Ob.
B. Ob.
Cl.
Bsn.
Hn.
Hn.
Hn.
Tbn.
Tba.
Dr.
Vln.
Vln.
Vln.
Vla.
Vc.

37

Fl.

Ob.

B. Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tbn.

Tba.

Dr.

Vln.

Vln.

Vln.

Vla.

Vc.

44

Fl.
Ob.
B. Ob.
Cl.
Bsn.
Hn.
Hn.
Hn.
Tbn.
Tba.
Dr.
Vln.
Vln.
Vln.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 44 through 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Oboe (B. Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes three Horns (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion part (Dr.) is currently silent. The string section consists of Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). In measure 44, the woodwinds and strings begin their parts. The Flute, Oboe, and Bass Oboe play a melodic line starting with a dotted quarter note. The Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. The Horns, Trombone, and Tuba are silent. The Violins play a melodic line, the Viola plays a rhythmic accompaniment, and the Violoncello plays a bass line. The score continues through measure 51, with various musical notations including rests, notes, and slurs.

53

This musical score page contains measures 53 through 60. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with quarter and eighth notes.
- Oboe (Ob.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bass Oboe (B. Ob.):** Treble clef, playing a line with quarter notes and some accidentals.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment of quarter notes.
- Bassoon (Bsn.):** Bass clef, playing a line with quarter notes.
- Horn I (Hn.):** Treble clef, key signature of one sharp (F#), rests.
- Horn II (Hn.):** Treble clef, key signature of one sharp (F#), rests.
- Horn III (Hn.):** Treble clef, key signature of one sharp (F#), rests.
- Trombone (Tbn.):** Bass clef, rests.
- Tuba (Tba.):** Bass clef, rests.
- Drum (Dr.):** Percussion clef, rests.
- Violin I (Vln.):** Treble clef, playing a melodic line with quarter and eighth notes.
- Violin II (Vln.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violin III (Vln.):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Viola (Vla.):** Alto clef, playing a line with quarter notes and some accidentals.
- Violoncello (Vc.):** Bass clef, playing a line with quarter notes.

61

Fl.
Ob.
B. Ob.
Cl.
Bsn.
Hn.
Hn.
Hn.
Tbn.
Tba.
Dr.
Vln.
Vln.
Vln.
Vla.
Vc.

Detailed description: This page of a musical score contains measures 61 through 68. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Oboe (B. Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes three Horns (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Drums (Dr.). The string section includes Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion are mostly silent, indicated by rests. The Flute part features a melodic line with eighth and quarter notes. The Oboe and Bass Oboe parts have similar rhythmic patterns. The Clarinet and Bassoon parts play sustained notes with some melodic movement. The Bassoon part has a prominent melodic line in the later measures. The Horns, Trombone, and Tuba parts are mostly silent. The Drums part is also silent. The Violins and Viola parts play active parts, mirroring the woodwind parts. The Violoncello part has a similar rhythmic pattern to the strings.

69

Fl.
Ob.
B. Ob.
Cl.
Bsn.
Hn.
Hn.
Hn.
Tbn.
Tba.
Dr.
Vln.
Vln.
Vln.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 69 through 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Oboe (B. Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The drum part features a specific rhythmic pattern in measures 70-72, indicated by 'x' marks. The score concludes with a double bar line at the end of measure 76.

77

Fl.

Ob.

B. Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tbn.

Tba.

Dr.

Vln.

Vln.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 77 through 84. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Oboe (B. Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tbn.), Trombones (Tba.), Drums (Dr.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and quarter notes, while the brass instruments provide harmonic support with sustained notes and occasional accents. The drum part features a series of rhythmic patterns, including a sequence of eighth notes marked with asterisks. The overall texture is dense and rhythmic.

84

Fl.

Ob.

B. Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tbn.

Tba.

Dr.

Vln.

Vln.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 84 through 90. The score is arranged in a system with 15 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Oboe (B. Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next five staves are for brass: Horn I (Hn.), Horn II (Hn.), Horn III (Hn.), Trombone (Tbn.), and Tuba (Tba.). The sixth staff is for Drums (Dr.), showing a rhythmic pattern of eighth notes with asterisks. The bottom five staves are for strings: Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of note values, rests, and articulation marks such as accents and slurs.

91

Fl.

Ob.

B. Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tbn.

Tba.

Dr.

Vln.

Vln.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Oboe (B. Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section (Dr.) shows a drum set with a snare drum marked with an asterisk. The string section (Vln., Vla., Vc.) includes Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time, with a 3/4 time signature change in the second measure of each staff. The key signature is one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

96

Fl.
Ob.
B. Ob.
Cl.
Bsn.
Hn.
Hn.
Hn.
Tbn.
Tba.
Dr.
Vln.
Vln.
Vln.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Oboe (B. Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section (Dr.) features a snare drum and a tom-tom. The string section (Vln., Vla., Vc.) includes Violins, Viola, and Violoncello. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. Measures 96 and 97 contain various rhythmic patterns and melodic lines. Measure 98 features a prominent sustained note in the woodwinds and strings, with a dynamic marking of *pp.* (pianissimo) above the Flute staff. The page concludes with a double bar line.