

♩ = 196

Благословений потоки

Аранж. ВПЗ

Вступление

Корнет I, II
mf

Альт I, II
f *p*

Тенор I

Тенор II

Баритон
f *p*

Бас
mf *f* *p*

Корнет I, II
mf

Альт I, II
mf

Тенор I
mf

Тенор II
mf

Баритон
mf

Бас
mf

3

Корнет I, II
Альт I, II
Тенор I
Тенор II
Баритон
Бас

This musical system covers measures 3 through 7. It features six staves: Cornet I & II, Alto I & II, Tenor I, Tenor II, Baritone, and Bass. The key signature has one sharp (F#). Measure 3 contains a boxed number '3'. The Cornet I, II part has a melodic line with slurs and ties. The Alto I, II part plays a rhythmic accompaniment of eighth notes. The Tenor I, Tenor II, and Baritone parts have melodic lines with slurs. The Bass part provides a steady accompaniment of eighth notes.

4

Корнет I, II
Альт I, II
Тенор I
Тенор II
Баритон
Бас

This musical system covers measures 8 through 12. It features the same six staves as the previous system. Measure 8 contains a boxed number '4'. The Cornet I, II part continues its melodic line. The Alto I, II part maintains its rhythmic accompaniment. The Tenor I, Tenor II, and Baritone parts continue their melodic lines. The Bass part continues its accompaniment. The system concludes with a double bar line and a key signature change to two flats (Bb).

5

6

Корнет I, II
mp

Альт I, II
mp

Тенор I
mf

Тенор II
mf

Баритон
mf

Бас
mf

7

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

Проигрыш

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

10

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

11

12

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

mp

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

mp

Rehearsal mark 13. The score consists of six vocal parts and a bass line. The vocal parts are labeled: Корнет I, II; Альт I, II; Тенор I; Тенор II; Баритон; and Бас. The music is in a key with one sharp (F#) and a common time signature. The first measure of the vocal parts includes a dynamic marking of *mp*. The score is written on a grand staff with six staves.

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

Rehearsal mark 14. The score consists of six vocal parts and a bass line. The vocal parts are labeled: Корнет I, II; Альт I, II; Тенор I; Тенор II; Баритон; and Бас. The music is in a key with one sharp (F#) and a common time signature. The score is written on a grand staff with six staves.

Окончание

The musical score is arranged in six staves, each with a different instrument label on the left. The top staff is for Cornet I, II, followed by Alto I, II, Tenor I, Tenor II, Baritone, and Bass at the bottom. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into four measures. The first measure shows the initial chords and melodic lines. The second measure continues the development. The third and fourth measures feature a prominent triplet of eighth notes in the upper staves, marked with a '3' and accents. The bass line consists of a steady eighth-note accompaniment.