

Silent Night

This musical score is for the piece "Silent Night" and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flute 1
- Flute 2
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Trumpet 1
- Trumpet 2
- Cornet 1
- Cornet 2
- Alto Horn
- Tenor 1
- Baritone
- Tuba

The score is divided into two systems. The first system contains the Flute, Clarinet, Bass Clarinet, Alto Sax., and Tenor Sax. parts. The second system contains the Trumpet, Cornet, Alto Horn, Tenor, Baritone, and Tuba parts. The music begins with a rest for the first three measures, followed by an entry in the fourth measure. The piece concludes with a final chord in the eighth measure.

9 **1**

Fl.
Fl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Cor.
Cor.
Eb A. Hn.
Bar.
Bar.
Tba.

17 2 3

Fl. Fl. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Tpt. Tpt. Cor. Cor. Eb A. Hn. Bar. Bar. Tba.

24

Musical score for a jazz ensemble, page 4, starting at measure 24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Eb A. Hn.), Baritone (Bar.), and Tuba (Tba.).

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Fl. (Flute):** Two staves, both playing a rhythmic pattern of quarter notes and eighth notes.
- Cl. (Clarinet):** Two staves, both playing a rhythmic pattern of quarter notes and eighth notes.
- B. Cl. (Bass Clarinet):** One staff, playing a rhythmic pattern of quarter notes and eighth notes.
- Alto Sax. (Alto Saxophone):** One staff, playing a rhythmic pattern of quarter notes and eighth notes.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a rhythmic pattern of quarter notes and eighth notes.
- Tpt. (Trumpet):** Two staves, both playing a rhythmic pattern of quarter notes and eighth notes.
- Cor. (Cornet):** Two staves, both playing a rhythmic pattern of quarter notes and eighth notes.
- Eb A. Hn. (E-flat Alto Horn):** One staff, playing a rhythmic pattern of quarter notes and eighth notes.
- Bar. (Baritone):** Two staves, both playing a rhythmic pattern of quarter notes and eighth notes.
- Tba. (Tuba):** One staff, playing a rhythmic pattern of quarter notes and eighth notes.

5

6

30

This musical score is for a jazz ensemble, covering measures 30 through 35. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Cor Anglais (Cor.), E-flat Alto Horn (Eb A. Hn.), Baritone Saxophone (Bar.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 30-34 feature a rhythmic pattern of quarter notes and eighth notes, with various instruments playing different parts. Measure 35 is marked with a '6' in a box, indicating a sixteenth-note pattern. The notation includes stems, beams, and various note heads, with some notes having accidentals. The bottom staff (Tuba) is in the bass clef, while all other staves are in the treble clef.

7

36

Fl.
Fl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Cor.
Cor.
Eb A. Hn.
Bar.
Bar.
Tba.

43 8 9

Fl.
Fl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Cor.
Cor.
Eb A. Hn.
Bar.
Bar.
Tba.

51

10

Fl.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar.

Tba.

56

Fl. Fl. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Tpt. Tpt. Cor. Cor. Eb A. Hn. Bar. Bar. Tba.

The musical score is written for a jazz ensemble. It begins at measure 56. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Eb A. Hn.), Baritone (Bar.), and Tuba (Tba.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures. The score concludes with a double bar line at the end of the page.