

Одарённые Спасеньем

Решительно **1**

Flute *f*

Clarinet in Bb *ff*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Решительно **1** *mf*

Trumpet in Bb *f*

Trombone *ff* *solo* *mf*

Snare Drum *f*

Cymbals *mf*

Bass Drum *f* *mf*

Решительно **1**

Cornet in Bb *f*

Alto Horn in Eb *f* *mf* *solo*

Tenor Horn in Bb *f* *mf*

Baritone Horn *f* *mf* *solo*

Tuba *f* *mf*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 6, marked *mf*. Includes a first ending bracket.
- Clarinet (Cl.):** Part 6, marked *mf*. Includes a first ending bracket.
- Alto Saxophone (A. Sax.):** Part 6, marked *mf*.
- Tenor Saxophone (T. Sax.):** Part 6, marked *mf*.
- Bass Saxophone (B. Sax.):** Part 6.
- Trumpet (Tpt.):** Part 2, marked *mf*.
- Trombone (Tbn.):** Part 2.
- Snare Drum (S. D.):** Part 6, marked *f*.
- Cymbal (Cym.):** Part 6, marked *mf*.
- Conductor (Cnt.):** Part 6, marked *mf*.
- E♭ Alto Horn (Eb A. Hn.):** Part 2, marked *mf*.
- B♭ Tenor Horn (B♭ T. Hn.):** Part 2.
- Baritone Horn (Bar. Hn.):** Part 2.
- Tuba (Tba.):** Part 2.

The score is written in a key signature of three flats (B♭, E♭, A♭) and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first ending brackets with repeat signs.

11

Fl. *mf* **3**

Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

Tpt. *mf* **3**

Tbn. *f*

S. D.

Cym. *f*

Cnt. *mf* **3**

E♭ A. Hn. *f*

B♭ T. Hn.

Bar. Hn. *f*

Tba. *f*

This musical score is for a symphony orchestra and a vocal soloist. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, each starting at measure 16. The instruments and parts included are:

- Flute (Fl.):** Features a melodic line with grace notes and a triplet in the second system.
- Clarinet (Cl.):** Provides harmonic support with chords and a melodic line.
- Alto Saxophone (A. Sax.):** Plays a steady harmonic accompaniment.
- Tenor Saxophone (T. Sax.):** Features a triplet melodic line.
- Bass Saxophone (B. Sax.):** Provides a rhythmic accompaniment.
- Trumpet (Tpt.):** Features a melodic line with a *solo* marking and a triplet.
- Trombone (Tbn.):** Provides a rhythmic accompaniment with a triplet.
- Drum Set (S. D.):** Features a complex rhythmic pattern.
- Cymbals (Cym.):** Provides a steady rhythmic accompaniment.
- Soprano (Cnt.):** Features a melodic line with a *f* dynamic marking.
- E-flat Alto Horn (E♭ A. Hn.):** Provides a rhythmic accompaniment.
- B-flat Tenor Horn (B♭ T. Hn.):** Provides a rhythmic accompaniment.
- Baritone Horn (Bar. Hn.):** Features a melodic line with a triplet.
- Tuba (Tba.):** Provides a rhythmic accompaniment.

Key markings and dynamics include *mf* (mezzo-forte), *f* (forte), and *solo*. The score includes various musical notations such as grace notes, triplets, and dynamic markings. The vocal soloist part includes the Russian lyrics: "конотушкой по тарелке".

This musical score page contains measures 26 through 30. It is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), and Cymbal (Cym.). The second system includes Contralto (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Tenor Horn (Bb T. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). A rehearsal mark '5' is placed above measure 27 in the Flute and Clarinet staves. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 27 for the woodwinds and brass. The percussion parts (S. D. and Cym.) have a rhythmic pattern of eighth notes with accents. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

31 *8^{va}* *8^{va}* 7

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

S. D.

Cym.

31

Cnt.

E♭ A. Hn.

B♭ T. Hn.

Bar. Hn.

Tba.

