

# Одарённые Спасеньем

**Решительно** **1**

Flute *f*

Clarinet in Bb *ff*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

**Решительно** **1** *mf*

Trumpet in Bb *f*

Trombone *ff* *solo* *mf*

Snare Drum *f*

Cymbals *mf*

Bass Drum *f* *mf*

**Решительно** **1**

Cornet in Bb *f*

Alto Horn in Eb *f* *mf* *solo*

Tenor Horn in Bb *f* *mf*

Baritone Horn *f* *mf* *solo*

Tuba *f* *mf*

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows:

- Flute (Fl.):** Treble clef, starting at measure 6 with a *mf* dynamic.
- Clarinet (Cl.):** Treble clef, starting at measure 6 with a *mf* dynamic.
- Alto Saxophone (A. Sax.):** Treble clef, starting at measure 6 with a *mf* dynamic.
- Tenor Saxophone (T. Sax.):** Treble clef, starting at measure 6 with a *mf* dynamic.
- Bass Saxophone (B. Sax.):** Treble clef, starting at measure 6.
- Trumpet (Tpt.):** Treble clef, starting at measure 6 with a *mf* dynamic.
- Trombone (Tbn.):** Bass clef, starting at measure 6.
- Snare Drum (S. D.):** Percussion clef, starting at measure 6 with a *f* dynamic.
- Cymbal (Cym.):** Percussion clef, starting at measure 6 with a *mf* dynamic.
- Conductor (Cnt.):** Treble clef, starting at measure 6 with a *mf* dynamic.
- E♭ Alto Horn (E♭ A. Hn.):** Treble clef, starting at measure 6.
- B♭ Tenor Horn (B♭ T. Hn.):** Treble clef, starting at measure 6.
- Baritone Horn (Bar. Hn.):** Treble clef, starting at measure 6.
- Tuba (Tba.):** Bass clef, starting at measure 6.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents), and repeat signs with first and second endings. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 3/4 time and features complex rhythmic patterns and dynamics. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- Cnt. (Contra Bass)
- E♭ A. Hn. (E-flat Alto Horn)
- B♭ T. Hn. (B-flat Tenor Horn)
- Bar. Hn. (Baritone Horn)
- Tba. (Tuba)

The score is divided into two systems. The first system includes Fl., Cl., A. Sax., T. Sax., B. Sax., Tpt., Tbn., S. D., and Cym. The second system includes Cnt., E♭ A. Hn., B♭ T. Hn., Bar. Hn., and Tba. The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also markings for *mf* and *f* in the first system. The score includes a repeat sign with a first ending bracket and a second ending bracket. The first ending bracket is marked with a '3' and a repeat sign. The second ending bracket is marked with a '3' and a repeat sign. The score also includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4.



21 *to Coda*

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

S. D.

Cym.

21 *to Coda*

Cnt.

E♭ A. Hn.

B♭ T. Hn.

Bar. Hn.

Tba.

This musical score page contains measures 26 through 30. It is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), and Cymbal (Cym.). The second system includes the Contralto (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Tenor Horn (Bb T. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). A rehearsal mark '5' is placed above measure 27 in the Flute and Clarinet staves. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 27 for the woodwinds and brass. The percussion parts (S. D. and Cym.) have a rhythmic pattern of eighth notes with accents. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

31 <sup>8<sup>va</sup></sup> <sup>8<sup>va</sup></sup> 7

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

S. D.

Cym.

31

Cnt.

E♭ A. Hn.

B♭ T. Hn.

Bar. Hn.

Tba.

34 **Coda**

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

S. D.

Cym.

34 **Coda solo**

Cnt.

E♭ A. Hn.

B♭ T. Hn.

Bar. Hn.

Tba.