

Мой дом на Небе

This musical score is for the piece "Мой дом на Небе" (My Home in Heaven). It is a large-scale orchestral work featuring a comprehensive woodwind and brass ensemble, along with a full percussion section. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with an *Andante* tempo and includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The piece is divided into sections, with a *rit.* (ritardando) section and an *A tempo* section. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb 1 and 2, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, and Horn in F 1 and 2. The brass section consists of Trumpet in Bb 1 and 2, Trombone 1, 2, and 3, Cornet in Bb 1 and 2, Alto Horn in Eb 1 and 2, Tenor Horn in Bb 1 and 2, Baritone, Tuba 1, and Tuba 2. The percussion section includes Xylophone, Snare Drum, Cymbals, and Bass Drum. The score is presented in a standard musical notation format with staves for each instrument, including clefs, key signatures, time signatures, and various musical notations such as notes, rests, and articulation marks.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems, each with a first and second ending. Dynamics include cresc., dim., and mf.

System 1: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Alto Horn (Eb A. Hn.), Tenor Horn (Ten. H.), and Tuba (Tba.).

System 2: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Alto Horn (Eb A. Hn.), Tenor Horn (Ten. H.), and Tuba (Tba.).

System 3: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Alto Horn (Eb A. Hn.), Tenor Horn (Ten. H.), and Tuba (Tba.).

Dynamic Markings: *cresc.*, *dim.*, *mf*.

Rehearsal Markers: 1., 2., 3.

16 4 ^{8va} 5

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Xylophone (Xyl.)
- Snare Drum (S. D.)
- Cymbal (Cym.)
- Bass Drum (B. D.)
- Cor (Cor.)
- E♭ Alto Horn (Eb A. Hn.)
- Tenor Horn (Ten. H.)
- Baritone (Bar.)
- Tuba (Tba.)

The score begins at measure 16 and includes rehearsal marks 4 and 5. Dynamic markings such as *cresc.* and *f* are used throughout to indicate volume changes. The notation includes various rhythmic values, accidentals, and articulation marks.

