

Пусть земля вся утверждает

This musical score is for the piece "Пусть земля вся утверждает" (Let the earth affirm). It is written for a large ensemble and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections by a double bar line with a first ending bracket above it. The first section consists of two measures, and the second section consists of four measures. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Starts with a triplet of eighth notes (*f*), then rests, then plays a melody (*mf*) with a first ending bracket above the first measure of the second section.
- Oboe:** Starts with a triplet of eighth notes (*f*), then rests, then remains silent (*mf*).
- Clarinet in B \flat 1:** Starts with a triplet of eighth notes (*f*), then rests, then plays a melody (*mf*).
- Clarinet in B \flat 2,3:** Starts with a triplet of eighth notes (*f*), then rests, then plays a melody (*mf*).
- Alto Sax. 1,2:** Starts with a triplet of eighth notes (*f*), then rests, then plays a melody (*mf*).
- Snare Drum:** Starts with a triplet of eighth notes (*f*), then rests, then plays a rhythmic pattern (*mf*).
- Bass Drum:** Starts with a triplet of eighth notes (*f*), then rests, then remains silent (*mf*).
- Cornet 1:** Starts with a triplet of eighth notes (*f*), then rests, then remains silent (*mf*).
- Cornet 2:** Starts with a triplet of eighth notes (*f*), then rests, then plays a melody (*mf*).
- Horn in E \flat 1,2:** Starts with a triplet of eighth notes (*f*), then rests, then plays a rhythmic pattern (*mf*).
- Tenor 1:** Starts with a triplet of eighth notes (*f*), then rests, then plays a melody (*mf*).
- Tenor 2:** Starts with a triplet of eighth notes (*f*), then rests, then plays a rhythmic pattern (*mf*).
- Baritone:** Starts with a triplet of eighth notes (*f*), then rests, then plays a melody (*mf*).
- Bass Tuba 1,2:** Starts with a triplet of eighth notes (*f*), then rests, then plays a rhythmic pattern (*mf*).

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2

This musical score is for the piece "Пусть земля вся утверждает" (Let the whole earth affirm). It is a multi-staff score consisting of 11 staves. The first system contains five staves, and the second system contains six staves. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The instrumentation includes a piano (indicated by the grand staff), a guitar (indicated by the six-string staff), and a bass (indicated by the bass staff). The score is divided into measures by vertical bar lines, and the music concludes with a final cadence in the last measure of the second system.

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The musical score is divided into two systems, each starting with a boxed number '2' in the top left corner. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of seven staves: four treble clefs and two bass clefs. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and triplets. The first system features a melodic line in the top treble staff and a bass line in the bottom staff. The second system features a complex arrangement of parts, including a piano accompaniment with chords and a bass line. The score concludes with a final measure in the bottom staff of the second system.

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4

This musical score is for the piece "Пусть земля вся утверждает" (Let the whole earth affirm). It consists of two systems of staves. The first system includes a vocal line (top staff) and four piano accompaniment staves. The second system includes a vocal line (top staff) and six piano accompaniment staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line features a melodic line with a triplet of eighth notes in the first measure of the first system and a triplet of eighth notes in the first measure of the second system. The piano accompaniment includes various textures, such as chords, arpeggiated figures, and rhythmic patterns. The piece concludes with a final chord in the vocal line and a final bass line in the piano accompaniment.

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The image displays a musical score for the piece "Пусть земля вся утверждает" (Let the whole earth affirm). The score is arranged in two systems, each containing six staves. The first system includes a vocal line (top staff) and five instrumental parts. The second system includes a vocal line (top staff) and five instrumental parts. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a first ending (marked "1.") and a second ending (marked "2. rit."). The notation includes various rhythmic values, accidentals, and dynamic markings. The page number "5" is located in the top right corner.