

Пусть земля вся утверждает

This musical score is for the piece "Пусть земля вся утверждает" (Let the earth affirm). It is written in 4/4 time and features a variety of instruments. The score is divided into two main sections by a double bar line with a first ending bracket above it. The first section is marked with a forte (*f*) dynamic, while the second section is marked with a mezzo-forte (*mf*) dynamic. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with triplets in the first section and a more rhythmic pattern in the second.
- Oboe:** Plays a melodic line with triplets in the first section and rests in the second.
- Clarinet in B \flat 1:** Plays a melodic line with triplets in the first section and a rhythmic pattern in the second.
- Clarinet in B \flat 2,3:** Plays a rhythmic pattern with triplets in the first section and a melodic line in the second.
- Alto Sax. 1,2:** Plays a rhythmic pattern with triplets in the first section and a melodic line in the second.
- Snare Drum:** Plays a rhythmic pattern with triplets in the first section and a more complex pattern in the second.
- Bass Drum:** Plays a simple rhythmic pattern in the first section and rests in the second.
- Cornet 1:** Plays a rhythmic pattern with triplets in the first section and rests in the second.
- Cornet 2:** Plays a rhythmic pattern with triplets in the first section and a melodic line in the second.
- Horn in E \flat 1,2:** Plays a rhythmic pattern with triplets in the first section and a melodic line in the second.
- Tenor 1:** Plays a melodic line with triplets in the first section and a rhythmic pattern in the second.
- Tenor 2:** Plays a rhythmic pattern with triplets in the first section and a melodic line in the second.
- Baritone:** Plays a melodic line with triplets in the first section and a rhythmic pattern in the second.
- Bass Tuba 1,2:** Plays a rhythmic pattern with triplets in the first section and a melodic line in the second.

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2

This musical score is for the piece "Пусть земля вся утверждает" (Let the whole earth affirm). It is a multi-staff score consisting of 11 staves. The first system includes a piano introduction with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The introduction features a complex rhythmic pattern of eighth notes with triplets. The second system contains the vocal melody, written in a soprano clef with a key signature of one sharp (F#) and a 3/4 time signature. The third system contains the piano accompaniment, with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final cadence in the piano part.

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The musical score is divided into two systems, each starting with a measure number '2' in a box. The first system consists of four staves: the top three are in G minor (one flat) and the bottom one is in G major (one sharp). The second system consists of seven staves: the top two are in G major (one sharp), and the bottom five are in G minor (one flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The first system features a vocal line and a piano accompaniment with triplets. The second system features a piano accompaniment with chords, eighth notes, and triplets.

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4

This musical score is for the piece "Пусть земля вся утверждает" (Let the whole earth affirm). It consists of two systems of staves. The first system includes a vocal line (top staff) and four piano accompaniment staves. The second system includes a vocal line (top staff) and six piano accompaniment staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line features a melodic line with a triplet of eighth notes in the first measure of the first system and a triplet of eighth notes in the first measure of the second system. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a "3" in a box above the vocal line in the first measure of both systems, indicating a triplet. The piece concludes with a final cadence in the last measure of the second system.

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The image displays a musical score for the piece "Пусть земля вся утверждает" (Let the whole earth affirm). The score is arranged in two systems, each containing six staves. The first system includes a vocal line (top staff) and five instrumental staves. The second system includes a vocal line (top staff) and five instrumental staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections: the first section is marked "1." and the second section is marked "2. rit." (ritardando). The vocal line features a melodic line with lyrics, and the instrumental parts provide harmonic and rhythmic support. The score concludes with a double bar line and repeat signs.