

# Пусть земля вся утверждает

This musical score is for the piece "Пусть земля вся утверждает" (Let the earth affirm). It is written in 4/4 time and features a variety of instruments. The score is divided into two main sections by a double bar line with a first ending bracket above it. The first section is marked with a forte (*f*) dynamic, while the second section is marked with a mezzo-forte (*mf*) dynamic. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with triplets in the first section and a more rhythmic pattern in the second.
- Oboe:** Plays a melodic line with triplets in the first section and rests in the second.
- Clarinet in B $\flat$  1:** Plays a melodic line with triplets in the first section and a rhythmic pattern in the second.
- Clarinet in B $\flat$  2,3:** Plays a rhythmic pattern with triplets in the first section and a melodic line in the second.
- Alto Sax. 1,2:** Plays a melodic line with triplets in the first section and a rhythmic pattern in the second.
- Snare Drum:** Plays a rhythmic pattern with triplets in the first section and a more complex pattern in the second.
- Bass Drum:** Plays a simple rhythmic pattern in the first section and rests in the second.
- Cornet 1:** Plays a melodic line with triplets in the first section and rests in the second.
- Cornet 2:** Plays a melodic line with triplets in the first section and a rhythmic pattern in the second.
- Horn in E $\flat$  1,2:** Plays a rhythmic pattern with triplets in the first section and a melodic line in the second.
- Tenor 1:** Plays a melodic line with triplets in the first section and a rhythmic pattern in the second.
- Tenor 2:** Plays a melodic line with triplets in the first section and a rhythmic pattern in the second.
- Baritone:** Plays a melodic line with triplets in the first section and a rhythmic pattern in the second.
- Bass Tuba 1,2:** Plays a rhythmic pattern with triplets in the first section and a melodic line in the second.

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2

This musical score is for the piece "Пусть земля вся утверждает" (Let the whole earth affirm). It is a multi-staff score consisting of 11 staves. The first system includes a piano introduction with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line begins in the second measure of the first system, with a treble clef and a key signature of one sharp (F#). The score continues with a second system of 11 staves, including a piano accompaniment with a bass clef and a key signature of one sharp. The piano part features a steady eighth-note accompaniment. The vocal line continues with a treble clef and a key signature of one sharp. The score concludes with a final cadence in the piano part.

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The image displays a musical score for the piece "Пусть земля вся утверждает" (Let the earth affirm). The score is arranged in two systems, each containing four staves. The first system is in the key of B-flat major (two flats) and the second system is in the key of D major (two sharps). The first system includes a piano introduction with a first ending bracket labeled '2' and a triplet of eighth notes. The second system features a more complex arrangement with multiple melodic lines, including a prominent eighth-note accompaniment in the lower staves. The score concludes with a final cadence in the second system.

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4

This musical score is for the piece "Пусть земля вся утверждает" (Let the earth affirm it all). It consists of two systems of staves. The first system includes a vocal line (top staff) and four piano accompaniment staves. The second system includes a vocal line (top staff) and six piano accompaniment staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line features a melodic line with a triplet of eighth notes in the first measure of the first system and a triplet of eighth notes in the first measure of the second system. The piano accompaniment includes various textures, such as chords, arpeggiated figures, and rhythmic patterns. The piece concludes with a final cadence in the second system.

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The image displays a musical score for the piece "Пусть земля вся утверждает" (Let the whole earth affirm). The score is written for a full orchestra and includes a double bass line. It is organized into two systems, each with five staves. The first system consists of four staves in the upper part and one staff in the lower part. The second system consists of six staves. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes first and second endings, with the second ending marked "rit." (ritardando). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.