

Навеки не оставлю

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Adagio

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Rests throughout the five measures.
- Oboe:** Rests throughout the five measures.
- Clarinet in Bb:** Rests throughout the five measures.
- Trumpet in Bb:** Rests in the first two measures, then enters with a *solo* line in the third measure, continuing through the fifth measure.
- Horn in F:** Plays a rhythmic accompaniment starting in the first measure, marked *p* (piano). The dynamics change to *mp* (mezzo-piano) in the third measure.
- Баритон В (Baritone B):** Plays a rhythmic accompaniment throughout, marked *p*.
- Тромбон (Trombone):** Rests throughout the five measures.
- Туба (Tuba):** Plays a rhythmic accompaniment throughout, marked *p*.

The tempo is marked **Adagio** at the beginning and again above the Trombone staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score consists of five measures.

Fl.

Ob.

Cl.

Tpt.

Hn.

Бар. В

Tbn.

Tba.

1

Fl. *tr*

Ob. *mf* *tr*

Cl. *mf_{a2}* *tr*

Tpt. *mf* *tr* *soto*

Hn. *mp* *mp*

Бар. В *mf*

1 *mf*

Tbn.

Tba.

Fl.

Ob.

Cl.

Tpt.

Hn.

Бар. В

Tbn.

Tba.

2
Animato

Fl.
Ob.
Cl.
Tpt.
Hn.
Бар. В
Tbn.
Tba.

mp
mp
mp
mp
mp
mp
mp
mp

2
Animato

a2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves. The first four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tpt.). The fifth staff is for Horn (Hn.). The sixth staff is for Baritone (Бар. В). The seventh and eighth staves are for Trombone (Tbn.) and Tuba (Tba.). The music begins with a first ending bracket labeled '2' and 'Animato'. The Flute and Oboe parts are mostly rests. The Clarinet part has a first ending bracket labeled '7' and a second ending bracket labeled '7'. The Trumpet and Horn parts have first ending brackets labeled 'mp'. The Baritone part has a first ending bracket labeled '8'. The Trombone and Tuba parts have first ending brackets labeled 'mp'. The Trombone part has a second ending bracket labeled 'a2'. The Tuba part has a first ending bracket labeled 'mp'. The music is characterized by melodic lines with slurs and ties, and some rhythmic patterns.

This musical score page features ten staves for woodwind and brass instruments. The instruments are labeled on the left as Fl., Ob., Cl., Tpt., Hn., Бap. B (two parts), Tbn., and Tba. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. The first two measures show the woodwinds and brass playing sustained chords and rhythmic patterns. The third measure features a dynamic crescendo from *p* to *f* across all instruments. Specific performance instructions include *trn* (trills) for Fl. and Ob., *a2* (second octave) for Cl., Tpt., and Tbn., and *tutti* for Tpt. The woodwinds (Fl., Ob., Cl., Tpt.) and the two parts of Baritone B (Бap. B) all play a melodic line in the third measure, marked with *p* and *f* dynamics. The Horns (Hn.) play a rhythmic accompaniment. The Trombones (Tbn.) and Trombones (Tba.) play a rhythmic accompaniment in the bass clef.

3

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

Tpt. *mf*

Hn. *a2*

Бар. В *mf* 3 *mp*

3 *mf*

Tbn.

Tba.

This musical score is for a woodwind and brass section. It consists of ten staves, each representing a different instrument. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score is divided into three measures. The first two measures are mostly rests for the woodwinds, while the brass instruments play. The third measure features a ritardando (rit.) for all instruments, with dynamics changing to piano (p).
- **Flute (Fl.):** Rests in the first two measures; enters in the third measure with a ritardando and piano dynamic.
- **Oboe (Ob.):** Rests in the first two measures; enters in the third measure with a ritardando and piano dynamic.
- **Clarinet (Cl.):** Rests in the first two measures; enters in the third measure with a piano dynamic.
- **Trumpet (Tpt.):** Plays a melodic line in the first two measures, marked *mp* and *a2*. In the third measure, it has a ritardando and piano dynamic.
- **Horn (Hn.):** Plays a melodic line in the first two measures, marked *mp*. In the third measure, it has a piano dynamic.
- **Baritone B (Бар. В):** Plays a rhythmic line in the first two measures, marked *mp*. In the third measure, it has a piano dynamic.
- **Trombone (Tbn.):** Plays a rhythmic line in the first two measures, marked *mp*. In the third measure, it has a piano dynamic.
- **Tuba (Tba.):** Plays a rhythmic line in the first two measures, marked *mp*. In the third measure, it has a piano dynamic.

4 **Meno mosso**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Tpt.

Hn. *p*

Бар. В *mf*

4 **Meno mosso**

Tbn. *p*

Tba. *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 12/8 time signature. The tempo is marked 'Meno mosso'. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Baritone (Бар. В), Trombone (Tbn.), and Tuba (Tba.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, starting at a mezzo-piano (*mp*) dynamic. The Horn part plays a rhythmic accompaniment of eighth notes, starting at a piano (*p*) dynamic. The Baritone part has a few notes, including a mezzo-forte (*mf*) note. The Trombone and Tuba parts also play rhythmic accompaniment, starting at a piano (*p*) dynamic. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

This musical score is arranged in a system of ten staves. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Tpt. (Trumpet), Hn. (Horn), Бap. B (Bassoon), Tbn. (Tenor Trombone), and Tba. (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Bap. B) feature melodic lines with various articulations and phrasing. The brass parts (Tpt., Hn., Tbn., Tba.) provide harmonic support, with the Horns playing a rhythmic pattern of eighth notes. The Tenor Trombone and Tuba parts include dynamic markings such as mf and f , and crescendo/decrescendo hairpins. The score is divided into three measures, with a repeat sign at the end of the third measure.

Fl.

Ob.

Cl.

Трт.

Нн.

Бар. В

Тbn.

Tba.

mf

mf

mf

p

mp

mp

mp

mp

mp

mp

8

8

Detailed description: This is a page of a musical score for a woodwind and brass section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Трт.), Horn (Нн.), Baritone (Бар. В), Trombone (Тbn.), and Tuba (Tba.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Trumpet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Baritone and Trombone parts have melodic lines with slurs and accents. The Tuba part has a rhythmic pattern of eighth notes. Dynamics markings include *mf* (mezzo-forte) and *p* (piano) for the first three measures, and *mp* (mezzo-piano) for the remaining measures. There are also some markings like '8' below the Baritone and Trombone staves.

(8) - 1

Fl.
Ob.
Cl.
Tpt.
Hn.
Бар. В
Tbn.
Tba.

8va

a2

a2

a2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains eight staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Baritone (Бар. В), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The Flute part starts with a dynamic marking of *8va* and includes a first ending bracket. The Oboe and Clarinet parts have various articulation marks like accents and slurs. The Trumpet part features a complex rhythmic pattern with many notes. The Horn part has a dynamic marking of *a2*. The Baritone part has a dynamic marking of *8*. The Trombone and Tuba parts also have dynamic markings of *a2*. The page number (8) and rehearsal mark (1) are located at the top left.

This musical score page features eight staves for woodwind and brass instruments. The instruments are labeled on the left as Fl., Ob., Cl., Tpt., Hn., Бap. B (Bassoon), Tbn., and Tba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures show a woodwind ensemble playing a melodic line with accents. The fourth measure marks a significant change in dynamics and texture. The Flute and Oboe parts reach fortissimo (ff) and hold a long note. The Clarinet part also reaches ff. The Trumpet and Horn parts play a rhythmic pattern of eighth notes with accents, marked sf and ff. The Bassoon part plays a rhythmic pattern of eighth notes, marked f. The Trombone and Trombone parts play a rhythmic pattern of eighth notes, marked p and ff. The score includes various musical notations such as accents, slurs, and dynamic markings (p, mf, sf, ff). A box containing the number '6' is present in the upper right area of the score.

Tempo I

Fl.

Ob.

Cl.

Tpt.

Hn.

Бар. В

Tbn.

Tba.

mf

mp

solo

p

mf

p

mf

mf

p

mf

p

mf

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Baritone (Бар. В), Trombone (Tbn.), and Tuba (Tba.). The woodwinds (Fl., Ob., Cl.) have rests throughout the page. The brass instruments (Tpt., Hn., Бар. В, Tbn., Tba.) have active parts. The Tpt. part features a 'solo' section in the third measure. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl.

Ob.

Cl.

Tpt.

Hn.

Бар. B

Tbn.

Tba.

tutti

dim.

mp

pp

mp

pp

pp

pp

pp

pp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Baritone B (Бар. B), Trombone (Tbn.), and Tuba (Tba.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Trumpet part begins with a whole note chord, followed by a melodic line with dynamics *mp* and *dim.*, and ends with a half note chord marked *pp*. The Horn part plays a rhythmic pattern of eighth notes, starting with a dynamic of *mp* and ending with *pp*. The Baritone B and Horn parts have similar rhythmic patterns, with dynamics *mp* and *pp*. The Trombone part plays a rhythmic pattern of eighth notes, starting with a dynamic of *mp* and ending with *pp*. The Tuba part plays a rhythmic pattern of eighth notes, starting with a dynamic of *mp* and ending with *pp*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.