

Глу́боко уни́жен.

1

Andante

Musical score for Oboe, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, and Tenor Solo. The score is in 4/4 time and features a key signature of two flats. The Oboe, Clarinet 1, and Clarinet 2 parts play a melodic line starting with a repeat sign, marked *mf*. The Trumpet 1 part has a complex rhythmic pattern with dynamics *mp*, *p*, *mp*, and *pp*. The Trumpet 2 part plays a simpler pattern with dynamics *p*, *p*, *p*, *mp*. The Tenor Solo part is silent for the first three measures and then plays a melodic line.

Andante

Глу́боко уни́жен

Musical score for Horn in F, Tenor 1, Baritone, Trombone, and Tuba. The score is in 4/4 time and features a key signature of two flats. The Horn in F part plays a melodic line with dynamics *pp*, *p*, *pp*, and *p*. The Tenor 1 and Baritone parts play a melodic line with dynamics *mp*, *p*, *mp*, and *p*. The Trombone part plays a melodic line with dynamics *mp*, *> p*, *mp*, and *> p*. The Tuba part plays a melodic line with dynamics *mp*, *p*, *p*, and *pp*.

Глу́боко уни́жен.

6

2

Ob.

Cl.

Cl.

Tpt.

Tpt.

T. Solo

2

Hn.

Bar.

Euph.

Tbn.

Tba.

mp cres

mp cres

mp cres

p cres

cres

cres

11

Ob. *f* *mf*

Cl. *f* *mf*

Cl. *mf*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

T. Solo *npunee* *f*

Hn. *f* *mp*

Bar. *mp cresc* *f*

Euph. *mp cresc* *f* *mp*

Tbn. *f*

Tba. *f*

3

19

Ob. *f*

Cl. *f*

Cl. *f*

Tpt.

Tpt.

T. Solo

Hn. *mf*

Bar.

Euph.

Tbn.

Tba.

5

5

5

24

1. 2. rit.

Ob. *mp* *mp* *p* *pp*

Cl. *mp* *mp* *p* *pp*

Cl. *mp* *mp* *p* *pp*

Tpt. *p* *pp*

Tpt. *mp* *p* *pp*

T. Solo *mp*

Hn. *mp* *mp* *pp*

Bar. *mp* *mp* *pp*

Euph. *mp* *mp*

Tbn. *mp* *pp*

Tba. *mp* *p* *pp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features eight staves: Oboe (Ob.), Clarinet (Cl.), Clarinet in C (Cl.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone Soloist (T. Solo), Horn (Hn.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tbn.), and Tuba (Tba.). The music is divided into two first endings (1. and 2.) and a section marked 'rit.' (ritardando). The dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*). The Oboe, Clarinet, and Clarinet in C parts have a melodic line with a crescendo leading to a fortissimo (*pp*) section. The Trumpet parts have a similar melodic line. The Horn, Baritone, and Euphonium parts have a rhythmic accompaniment. The Trombone and Tuba parts have a bass line. The Trombone Soloist part is mostly silent.