

Дух пылающий огнём

Оживлённо

f

Flute

f

Clarinet in Bb

f

Alto Saxophone

f

Оживлённо

Trumpet in Bb

f

Trombone

f

Оживлённо

Cornet in Bb

f

Alto Horn in Eb

f

Tenor Horn in Bb

f

Baritone Horn

f

Tuba

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'Дух пылающий огнём' (Spirit burning with fire). The tempo/mood is 'Оживлённо' (Allegretto). The score is in 4/4 time and B-flat major. It features parts for Flute, Clarinet in Bb, Alto Saxophone, Trumpet in Bb, Trombone, Cornet in Bb, Alto Horn in Eb, Tenor Horn in Bb, Baritone Horn, and Tuba. The woodwinds and upper brass play a melodic line with eighth-note patterns, while the lower brass provides harmonic support with sustained notes and rhythmic patterns. Dynamics are marked with 'f' (forte). The score is divided into four measures, with some instruments having rests in the first two measures.

5

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

5

Cnt.

E♭ A. Hn.

T. Hn.

Bar. Hn.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' in the top left corner. The score is arranged in a system with 11 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), Eb Alto Horn (E♭ A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in 4/4 time and has a key signature of two flats (Bb and Eb). A rehearsal mark '5' is placed above the first measure of the Flute part. The score contains various musical notations including notes, rests, and dynamic markings. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the contralto and tuba parts have more melodic lines.

13

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

13

Cnt.

E♭ A. Hn.

T. Hn.

Bar. Hn.

Tba.

Detailed description: This is a page of a musical score for a concert band, labeled '4' in the top left corner. The score covers measures 13, 14, and 15. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Clarinet, Alto Saxophone) and brass (Trumpet, Trombone, Eb Alto Horn, Tenor Horn, Baritone Horn, Tuba) parts are written in treble and bass clefs. The Contralto part is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score. The key signature has one flat (Bb), and the time signature is 4/4. The page number '4' is in the top left, and the measure number '13' is written above the first staff of each system.

16

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

16

Cnt.

E \flat A. Hn.

T. Hn.

Bar. Hn.

Tba.

20

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

20

Cnt.

E♭ A. Hn.

T. Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, numbered 6, covers measures 20 through 23. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Cello (Cnt.), Double Bass (Tba.), Eb Alto Horn (E♭ A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 20 and 21 feature complex rhythmic patterns with many eighth and sixteenth notes. Measure 22 is dominated by long, sustained notes with ties, indicating a change in texture or a moment of harmonic stability. Measure 23 returns to a more active rhythmic pattern. The woodwinds and brass sections have prominent parts, while the strings provide a steady accompaniment.

23

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

23

Cnt.

E♭ A. Hn.

T. Hn.

Bar. Hn.

Tba.

Detailed description: This is a page of a musical score for a band, labeled as page 7 in the top right corner. The score covers measures 23 through 26. The instruments are arranged in a standard concert band layout. The woodwinds section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Saxophone (Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Eb Alto Horn (E♭ A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone part has a more melodic line with some grace notes. The brass parts provide harmonic support with chords and rhythmic patterns. The page ends with a double bar line and repeat signs.